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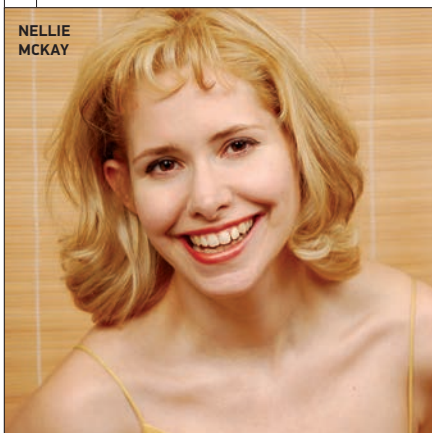
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NELLIE MCKAY



WHO YOU GONNA BLAME?

EDITORIAL

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Fearlessness and Compassion
Cultivating the Courage to Transform the World

Presented by, The Palmo Center for Peace & Education and the Lane Peace Center


With Geshe Thupten Jinpa Langri, PhD.

Former monk, PhD. from Cambridge University, Principal English Translator to His Holiness the Dalai Lama for nearly three decades, Chairman of the Mind and Life Institute.

Jinpa integrates new research from Stanford and years of contemplations with the Dalai Lama to show us how powerful compassion can be, not just for others, but for our own well being.

3:30 – 5:00 p.m., Sunday, May 10, 2015
Performing arts building 6
Lane Community College, main campus

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Janet Mock
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UNDERMINING RIGHTS

As the administration raises pressure on Congress to pass Trade Promotion Authority to seal the deal on the Trans-Pacific Partnership, I wanted to bring your attention to a letter written to Congress by President Obama's mentor at Harvard, Laurence Tribe, and a group of senior legal experts. In the letter, they raise very serious and real concerns about the Investor-State Dispute Settlement (ISDS) system under TPP.

The American legal system is based on every citizen's equal right to seek a fair trial in court. But ISDS creates a separate, exclusive legal system available only to foreign investors. It's a powerful tool to further empower multinational corporations to undermine workers' rights, consumer protections and environmental health. As you opine on the trade debate, I hope you will bring this issue to the attention of Oregonians who deserve to know the truth.

Rep. Peter A. DeFazio
Springfield

CRONIN OWNED DEBATE

The best part of the debate April 30 between 4J School Board candidate Kevin Cronin and Republican former mayor Jim Torrey was when Torrey asked Cronin, "Have you ever been to a 4J School Board meeting in your life?"

Cronin responded with this: "Mr. Torrey, not only have I been to numerous meetings, I also ran the 2011 local measure that, if passed, would have helped to hire more teachers and deal with our class sizes at 4J."

To be fair, Torrey would have known that if he'd been there with us fighting for our local schools — he wasn't.

Cronin raised the bar for the purpose and direction of the 4J School Board. He differentiated himself from Torrey by defining his school board election as a run to force action on our local school board and to force conversation in our local communities about how to truly deal with the crisis facing parents, students and teachers around the state.

Cronin also said that he would never sue *The Register-Guard* to keep secrets from the public, but rather engage the public by informing the newspaper of important developments in the district — a stark difference from what we have seen from Torrey, who chairs the board and voted to sue the paper for trying to inform the public about what was going on.

We need transparency. We need action. We need Cronin on the 4J School Board, Position 5.

Keith Hoskins
Eugene

IS IT REALLY 'MODEST'?

The ballot title for Measure 20-231 in the Lane County Voters' Pamphlet reads "To ensure road safety by modestly increasing vehicle registration fee."

I do not disagree with the need for "road safety." But I am amazed that the adjective "modestly" passed title approval. I always had the impression titles were to be written with impartiality. I would be very surprised if many low-income Lane County residents would find the proposed registration fee of \$35 per vehicle to be a modest increase.

I recommend careful reading the entire ballot summary for Measure 20-231 to learn what passage would encompass and how it might affect you.

Eilene Schultz
Springfield

A GOOD FIT FOR ESD

Regarding the Lane ESD board election for the at-large seat (the seat I currently hold), I believe ESD will be best served by electing Linda Hamilton. Hamilton brings life and professional experiences that resonate perfectly with the growth and direction of ESD, and which are crucial if the organization is going to properly support the districts and students it is being called upon to serve. Lane ESD is expanding its participation at the MLK Jr.

Education Center, which serves the youth at Serbu and is contracted through the Junction City School District to provide educational services for youth housed at the new psychiatric hospital.

Lane ESD is an active partner in Lane County's Gang Prevention Task Force. Lane ESD is committed to closing the achievement gap and is helping facilitate countywide discussions addressing disproportionate suspension and expulsion rates among students of color. Hamilton's life experience makes her uniquely qualified to bring a relevant and important perspective to these conversations. Her work experience as a parole officer (opening her heart to youth and adults who have been marginalized) will bring a needed voice to the board, ensuring that Lane ESD fulfills its mission to serve *all* students in Lane County. I believe the Lane ESD Board needs Hamilton. She is a perfect fit. Please vote for Hamilton for the Lane ESD board.

Carol Dennis
Eugene

SCRATCHY THROATS

It's too bad that reviewers only see a theater production once, and then make broad, general statements about certain aspects of which they have little or no knowledge. Case in point is Isabel Zacharias' review April 23 of *Les*

HOT AIR SOCIETY BY TONY CORCORAN

Punting on PERS

OREGON RECKONS WITH \$5 BILLION LOSS

As this column goes to print, yours truly will be a whole new person in approximately two weeks. No, no, this isn't a Bruce Jenner moment, about his transgenderification and his alleged dedication of his balls to Obama. Simply stated, I will be able to discard the chains of oppression, forever freed from the shackles of being a First Amendment victim of this sobering qualifier at the end of each of my columns: "Tony Corcoran is currently a state employee, but his observations in this column are those of a private Oregon citizen." (In other words: Don't believe a thing he has to say because he's biased and he can't tell us how he really feels.) Pretty soon, dear reader, you'll soon be able to discern just how full of bullshit I am on my *own* merits, despite no longer being a public employee. Just a retired geezer! My plans involve a little golf and producing paella for progressive politicians in perpetuity.

Speaking of retirement, last Thursday the Oregon Supreme Court delivered the latest slam-dunk to Oregon public employers, whether they be the state, counties, cities or school districts (seriously, does Oregon need all 197 school districts? — if you ever want to have a *real* discussion about unnecessary bureaucratic redundancy and responsible school finance, start there). Once again, as they did in response to the PERS legislation we passed in 2003, the supremes unanimously reinforced their previous position that contract law is simple: "A deal is a deal." You can't change a deal retroactively.

And just for full disclosure: I will retire under the defined benefit formula, not the money match, even though I'm Tier One. Why? Because 10 years of my PERS time was spent serving in the Legislature making less than minimum wage. The outcome of the current Supreme Court decision wouldn't have affected me either way.

Both the Legislature and then-Gov. Kitzhaber recognized the risks of the 2013 reforms they proposed. I never sensed that the proponents or opponents of PERS reform had a clue how the supremes would rule. *The Oregonian* editorial board succinctly laid out the result: Taxpayers no longer must compensate retirees who live out of state for Oregon income taxes they don't pay, and reductions in annual cost of living adjustments — the reform's primary cost-containment mechanism — will apply to income earned by public employees *after* the effective date of the 2013 reforms. You can't change a deal retroactively.

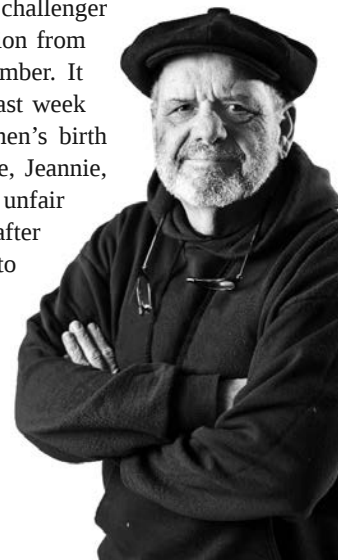
Granted, the executive and legislative branches now have a larger unfunded actuarial liability owed to people who'd already retired. The anticipated savings of the reforms — more than \$5 billion over 20 years — has vanished.

As *The Oregonian* editors asked: What can legislators do? Now the rabid anti-public employee voices recognize that even if there were a legislative will to tinker once again with the contractual rights of a public pension system, support in the courts would be difficult. As for the \$500 million hole in the budget, this Legislature will simply punt forward to the 2017 budget. 2016 will be a fascinating political season; I predict plenty of estrogen from Kate Brown and Hillary Clinton and ballot measure wars.

Speaking of estrogen, I'm saddened by the conflict that has arisen in the Republican House caucus. Apparently, the Queen of Self-righteousness Julie Parrish is starting to irritate not only every Democrat in the Capitol, but also her own colleagues. I don't usually have a lot of good things to say about Republicans in general, but I've got to hand it to Rep. Vic Gilliam of Silverton. He had the *cojones* to take Parrish to task for her shameless piling on in the aftermath of the Kitzhaber/Hayes fiasco. After berating Parrish on the House floor last month, Gilliam introduced his own legislation, aimed at legislators who run campaign consulting firms on the side, to require them to regularly and frequently disclose any political work they are doing, and who's paying them. And Parrish seems to be the only Republican legislator in the campaign consulting business today.

Parrish and Gilliam have a history. Gilliam, who these days would be described as a moderate Republican, beat a right-wing challenger in his Republican primary who received a huge donation from Parrish's sugar daddy, Andrew Miller of Stimson Lumber. It is ironic that Parrish was on the losing end of a bill last week that will require insurance companies to extend women's birth control prescriptions for longer than 30 days. My wife, Jeannie, a nurse practitioner, has railed for years about how unfair this insurance practice has been to women. Anyway, after her long harangue on the House floor in opposition to the bill, pitiful Julie was only able to garner one other Republican vote, from her pathetic colleague, Bill Post, an anti-choice Lars Larson wannabe radio host. Stay tuned. ■

Former state Sen. Tony Corcoran of Cottage Grove is currently a state employee but his observations in this column are those of private citizen.



Miserables at Cottage Theatre.

Her statement, “Kory Weimer, as young, heartfelt revolutionary Marius, was insecure in several vocal passages. Mandy Rose Nichols, playing Marius’ ardent and unrequited admirer Eponine, did a similarly passable job; of the leads, these two were the shakiest ... unable to keep their faces from betraying their level of effort.”

Did Zacharias talk to the actors after the performance? No, she did not. If she had, she would have discovered that both Weimer and Rose were suffering from laryngitis. Yes, there definitely was a “level of effort.” Barely able to speak, they put everything they had into their vocal performances and did an outstanding job.

I would just ask that, in the future, Zacharias know the whole story before she states her opinions as fact.

*Rhonda Turnquist
Cottage Grove*

FRESH PERSPECTIVE

I volunteered for the Democratic Party of Lane County during last fall’s 2014 election when Kevin Cronin was the regional field director for the Coordinated Campaign for Lane County. Kevin was responsible for turning out the vote for Sen. Jeff Merkley and Democrats up and down that ticket. I was impressed with his ability to inspire people of various ages to work together,

with his strong work ethic and with his knowledge of issues, local and national.

As a result of his leadership, Lane County had one of the highest voter turnouts in the nation for a major metropolitan area, 78.7 percent. Cronin is now running for Eugene 4J School Board against incumbent Jim Torrey. And it is time for a change. Torrey has been in this position for eight years now. We have seen no new ideas and are actually seeing a worsening of the situation. While Torrey’s priorities are lofty and well-intentioned, he offers no solutions. Cronin has offered solid proposals for funding Eugene 4J: a review of Measure 5 and the tax kicker and the support of an upcoming movement/measure to increase the corporate income tax in Oregon. Kevin states that he would form a coalition of other school boards to move this forward. From what I’ve seen of Kevin’s organizing skills, he would accomplish this.

Kevin is a more recent graduate of Oregon’s school system and experienced its downside. This fresh perspective may be very helpful to the Eugene 4J School Board.

*Zenia Liebman
Junction City*

TORREY’S RECORD

Dear 4J School District voters: Please consider my advice before filling out your

ballot for the May 19 election: Type the following into your web browser: wkly.ws/20l. Allow it to jog your memory about the political temperament of Jim Torrey, our former Republican mayor. Join me in supporting for the only Democratic candidate who is running for 4J School Board, Position 5: Kevin Cronin.

*Robert Farewell
Eugene*

PAYING FOR POTHOLE

Commissioner Peter Sorenson used poor taste when he tied the new revenue from [nearly] doubling vehicle registration fees to a family being mowed down on Main Street in Springfield. A pothole did not cause that. What causes potholes are vehicles that weigh over 26,000 pounds running 24/7 over Lane County roads that somehow are exempt from this fee proposal. Why should we bail out heavy equipment industries and/or local politicians who can’t keep timber fees in place as before? Alaska gets its oil kickbacks, so we should keep receiving our tree fees.

Already, our property taxes are up to cover jail funding that timber sales supported. Now, this proposal. Tell Congress that austerity is for Europe, not Eugene!

*Dan Woodmark
Eugene*

EASY MONEY PLAN

In Lane County I am told that the smooth-talking Commissioner Blagovitch [sic] has sponsored a Lane County measure to raise money to fix Lane County roads. Unfortunately he has decided he can get more money by assessing Lane County residents only (not the road users) based not on the amount of use but rather on how a person has decided to invest their money.

For example, a senior citizen such as myself who drives relatively few miles per year but has collected several vehicles over the years (motorcycles, one that rarely goes on a county road and a motorcycle trailer used perhaps once per year if that). I don’t use them much and will pay dearly while a person with one vehicle with high usage will pay little. Not to mention all the out-of-county drivers who will pay nothing.

There are other inequities in Blagovitch’s easy money plan as well. The only reasonable way to fund road maintenance is through user fees such as gasoline tax, short of monitoring every vehicle’s usage that comes to Lane County.

*Joel Lusby
Noti*

EDITOR’S NOTE: Commissioner Jay Bozievich supports the Vehicle Registration Fee but is not its author. The proposal came from the citizen Road Advisory Committee that evaluated 20 different funding options, including a gas tax, sales tax and property tax levy.

VIEWPOINT

BY JAMES R. MORRIS, M.D.

Fearlessness and Compassion

THE PATH TO HAPPINESS HAS A SCIENTIFIC BASIS

“If you want others to be happy, practice compassion,” the Dalai Lama says. “If you want to be happy, practice compassion.” But what does it mean to practice compassion? I sometimes think it’s only a warm, fuzzy feeling towards others, or a New Age trick to subvert my consciousness. Perhaps it’s a sign of weakness and I’ll be bullied. Maybe I should reserve compassion just for a deserving few.

Not according to Geshe Thupten Jinpa, Ph.D., translator of many years for His Holiness the 14th Dalai Lama of Tibet and author of *A Fearless Heart: How the Courage to Be Compassionate Can Transform Our Lives*. Returning to Eugene two years after the Dalai Lama spoke at Matthew Knight Arena, Geshe Jinpa will be speaking at LCC on May 10 about this very topic.

We generally define compassion as the deep desire to relieve the suffering of others. Perhaps a noble sentiment, but what does that have to do with my own happiness? This isn’t simply a philosophical or spiritual question. For years, neuroscientists like Richard Davidson and Daniel Siegel have been studying the neurobiology connecting the practices of compassion and mindfulness. They’ve discovered strong evidence for changes in brain function, cognition and behavior when compassionate activities are studied, mindfully practiced and implemented in our daily lives. From experimental social studies to functional MRI images of the brain, the evidence is now overwhelming: Compassion and happiness are intimately intertwined.

This makes me ponder what I need to do to cultivate compassion and thus be happy. I often wonder why courage and fearlessness are essential ingredients in this quest. I might think of myself as a naturally compassionate individual but often I’m shocked to learn of the negative consequences my “compassion” has created. Perhaps I confused compassion with the need to change or fix a situation. Or I expressed pity instead of concern for another. And even worse, a compassionate view is sometimes

nowhere in sight. I feel discouraged, afraid to look at my shortcomings. I worry I’ll never get it right. It seems so much easier to abandon compassion and endure the consequences.

Geshe Thupten Jinpa, who has studied both the spiritual and scientific aspects of compassion, will be addressing my questions and those commonly associated with compassion: Can compassion be cultivated? Shouldn’t we be worried about the dangers of “compassion fatigue,” the fear of being taken advantage of, or compromising our ambitions?

Jinpa will help us understand what compassion is through remarkable stories of transformations resulting from the practice of compassion, including his extraordinary personal experience — from being a Tibetan refugee, living in a monastery in India, being the Dalai Lama’s translator, to fatherhood in Montreal.

Geshe Thupten Jinpa will be speaking on Mother’s Day. This seems especially appropriate given the fact that the genuine seed of our compassion is rooted in our mothers. The Dalai Lama himself spoke highly of the love and affection that he received as a child, attributing whatever sense of compassion he has to his mother. Furthermore, he encouraged women to take a more active role as leaders of the world to foster compassion in all of our affairs. Can we learn to express compassion in all of our daily affairs, at work, with family or personal arenas? Jinpa says yes we can, for the benefit of others and ourselves.

Jinpa is a former monk and holds a Ph.D. from Cambridge University. Jinpa, the principal English translator to His Holiness the Dalai Lama, is an adjunct professor at the Faculty of Religious Studies at McGill University, Montreal and chairman of the Mind and Life Institute, which is dedicated to promoting dialogues and collaborations between the sciences and contemplative knowledge.

The Lane Peace Center and The Palmo Center for Peace and Education are honored to be sponsoring Jinpa, a highly acclaimed thought leader on the two-year anniversary of the Dalai Lama’s visit to Eugene. He will be speaking from 3:30 to 5 pm May 10 in the Ragozzino Performing Arts Theater on the LCC main campus. Tickets are \$15, \$50 VIP, students free and can be purchased online at lanec.edu/tickets or at Star Gate, 1372 Willamette St. Jinpa’s new book can be purchased at Tsunami Books or at the door. There will be a book signing at the event.

This is a rare and fascinating opportunity not to be missed. Come to Geshe Jinpa’s talk and learn from a 2,500-year tradition that demonstrates the connection between compassion and happiness in everyday life. ■

James R. Morris, M.D. of Eugene has been practicing medicine for the past 35 years, specializing in pain management.

TRANS-PACIFIC HOCUS-POCUS

When I was young, my parents warned me not to eat anything unless I knew where it came from. Sensible advice — so good that even Congress acted on it. In 2002 responding to public demand, lawmakers enacted a straightforward law called COOL (Country of Origin Labeling).

For the last six years, in secrecy, corporationists have come up with the Trans-Pacific Partnership. Of the document's 29 chapters, only five address tariffs and actual trade. The other 24 consist of various ways to "free" corporations from any accountability and responsibility! TPP laws would void buy-local laws and could override other existing laws!

Their extreme deregulation only helps global banks, big pharma and corporations themselves. The trade agreement includes a process called ISDS (Investor-State Dispute Settlement), a bit of legalese hocus-pocus that elevates corporations to the status of corporate states equaling nation states.

There are already pending cases of corporations claiming lost profits in ISDS cases including: suing Egypt for increasing its minimum wage, Phillip Morris challenging Australia and Uruguay anti-smoking laws, lost compensation from a moratorium on fracking in Quebec. The list goes on, and the cases would be tried by corporate lawyers, in secret.

I can't do much about this TPP, but a call to someone who could might help. Please call Sen. Ron Wyden and voice your concern.

Bill Joosse
Elmira

REINSTATE JAMES FOX

The UO administration needlessly created controversy that resulted in the termination of James Fox as head of Special Collections at the Knight Library.

Newspaper editorials, letters to the editor, electronic media and words of mouth have, for several months, accumulated mostly in support of Fox. I wish to add my name to the growing number of artists who are spreading the word they are reconsidering donation of their own archives to the repository of Special Collections.

In recent years the library has collected several of my photographic projects related to the history and culture of Oregon. During the past two years I had been in serious discussion with Fox whether Special Collections, upon my passing, might become the permanent home of 50 years work — visual records of my personal view of life in Oregon rural and urban landscapes. Under the leadership of Fox, Special Collections has been an increasingly important repository for our regional history.

The newly appointed university president should follow *The Register-Guard's* and *EW's* recent editorials that suggest he reinstate Fox, who originally tried to warn the university to deal with potential problems with massive email records. Instead of consulting with him as an expert resource, the UO made him a scapegoat.

John Bauguess
Dexter

THIS MODERN WORLD



TOWERS ENDANGER BIRDS

After reading *EW*, where can a person easily go within the city to refresh one's spirit in the spacious outdoors while walking silently beside trees? The opportunity to de-stress, surrounded by natural beauty and open sky space, with no reminder of corporate privatization of public resources, is offered by the trails along the Amazon Creek corridor. We taxpayers, along with donors from the Be-Noble Foundation, the Audubon Society and others, contributed generously to protect the corridor's natural ecosystem and wildlife habitat.

Citizens of Eugene, please claim stewardship of this unique area and its birds, especially. The U.S. Department of the Interior wrote to the Federal Trade Commission in February 2014, declaring that the non-ionizing electromagnetic radiations emitted by cellular towers "injure, cripple and kill birds in a variety of ways." "Study results have documented nest and site abandonment, plumage deterioration, locomotion problems, reduced survivorship and death." The FCC was charged with using outdated standards that don't protect organisms from adverse effects of exposure to cell tower radiation (1.usa.gov/1jn3CZg).

Birds in the Amazon Creek Corridor need readers to write nick.r.gioello@ci.eugene.or.us to ask planners to deny the ATT CUP 14-003 75-foot cell tower proposed for 4060 W. Amazon Dr.

Jane Katra
Eugene

FEAR AND DENIAL

EW co-owner Anita Johnson writes that it was "unlikely" that Sen. Wayne Morse was correct that "John Kennedy, had he lived, would have ended the Vietnam War" ("Reckoning with the Past" story, April 30).

On Nov. 12, 1963, Morse was the first member of Congress to be told by President Kennedy that he had decided to pull out of Vietnam. JFK signed National

Security Action Memorandum 263 to start the withdrawal, a month before he was removed from office. A copy is archived at jfkmoon.org/vietnam.html.

I also heard Professor Christian Appy, subject of Johnson's book review, at a Morse Center event last year, but was less impressed.

In most countries, when the military leadership and "intelligence" agencies assassinate the president and then reverse his policies, that is considered a *coup d'état*. The biggest secret of the coup of Nov. 22, 1963, is the perpetrators knew they'd get away with it due to fear and denial. Two years ago, Robert Kennedy Jr. urged "all Americans" to read *JFK and the Unspeakable: Why He Died and Why it Matters* by James Douglass, the best introduction.

George Orwell wrote in 1984, "Who controls the past controls the future: Who controls the present controls the past."

Mark Robinowitz
Eugene

WHY MENTION RACE?

I started to read "The Teaching Poor" cover story April 23 and became slightly puzzled. What century am I living in? The article opens with the statement that "Michael Copperman teaches composition to at-risk students of color."

What color am I? Pink? Which color is referred to here?

I expected something different from a supposed liberal weekly. Or is that how the university labels this course? Still more puzzling. A supposed liberal university? No wonder Europeans sometimes are aghast when confronted with U.S. American reality.

Lioba Multer, Ph.D.
Reedsport

OFFENSIVE TACTIC

Corporations think local democracy is a patchwork of nonsense. It doesn't matter what state you're from, corporations love attacking democracy when local people act to protect their quality of life. One of their favorite strategies is to

paint community level decision-making to reject harms like GMOs, fracking, toxic pesticides or corporate water withdrawal, to name just a few, as recipes for doom and gloom because of the "patchwork of regulations" that will be created.

The corporations feign chaos, but it's centralized, corporate control of our own state governments that truly devastates our communities — not people at the local level exercising real democracy and asserting their right to self-government against corporate harms. "Patchwork of regulations" is corporate speak that really means: How dare communities say no to harmful corporate practices in order to embrace a more sustainable existence? It's an offensive tactic used to prevent any weakening of corporate power. The corporations' use of "intrastate preemption" against us is their way of exercising greater "rights" to destroy our communities than we have rights to protect them. For more information, go to oregoncommunityrights.org.

Delaney Pearson
Community Rights Lane County
Eugene

CHARGING AHEAD

"If your tenants want to drive electric vehicles it's your job to accommodate that." Thus spaketh Rep. Phil Barnhart, presumably aiming the comment at landlords ("Bills on Capping Carbon, Charging Stations Still Alive in Salem" story, April 30).

The promise of free stuff and services for which someone else is forced to pay trumps calls for personal responsibility and accountability in this deep-blue state. Barnhart will have his job for as long he wants it.

Jerry Ritter
Springfield

OREGON LEADS THE WAY

Recently I watched *Oregon Experience* on public TV recalling Gov. Tom McCall's achievements of setting new standards for the rest of the nation with our Beach Bill, Bottle Bill and Land-Use Planning law. I believe that Oregon can also be and should be a leader in providing health care for everyone.

The Affordable Care Act is a step in the right direction by covering more citizens. However, as Jim Wallis, CEO of Sojourners, has asked, "Will there still be those who are too poor to be healthy in America? How do we move from a mindset that views health care as merely a commodity and not a human right? These are the questions we should be asking."

As a longtime health professional, I believe that a single-payer system, expanded universal Medicare for everyone, is not only the right thing to do but will provide better health results for more folks for less money.

HB 2828 will fund an important study to determine the best way for Oregon to actually provide health care for all. Now is the time for each of us as citizens to stand up and demand that our state legislators pass this bill. Let's go, Oregon. We can again be a leader for our nation and at the same time join the rest of the countries of our developed world in providing health care for all.

Shirley Kingsbury
Eugene



The Tronson Gallery of Contemporary Art will open its doors for the first time from 5 to 8 pm Friday, May 8, as part of the Second Friday Art Walk in Springfield. The gallery is located at 740 Main St. downtown and focuses on contemporary paintings, drawings and prints with “an intent to provide an environment to experience the visual arts,” says owner Jim Tronson, who was a licensed architect for 40 years. “Painting and architecture, for me, have evolved as two parallel endeavors both sharing many determinates; the essence of both being the structuring of space,” Tronson says. He has installed a retrospective of his paintings spanning five decades. Beginning May 11, the gallery will be open Tuesday through Thursday from 1 to 5 pm and by appointment. The gallery will host four to six shows every year featuring various local and regional artists. Call 600-5417 or email jimtronson@yahoo.com.

Voting continues through May 6 for **The People's Choice Awards** in the Lane County Children's Photo Contest at Valley River Center. Winners in all categories will be announced at 11 am Saturday, May 9, in the center hall at VRC. The annual contest is a benefit for Parenting Now!, formerly Birth to Three. See details at parentingnow.org.

Springfield/Eugene **Habitat for Humanity** raised a record-breaking \$105,000 at the 2015 Benefit Breakfast in late April. This year's theme was “Rise to the Challenge: Build a House in an Hour!” and a sell-out crowd of 380 people raised enough money to build one and a half houses. Businesses involved in a “Challenge Team” included Murphy Co., Papé Group, Quantum Health, Windemere Real Estate, Ninkasi Brewing, GloryBee Foods and Timber Products.

Ocean Robbins, founder of the Food Revolution Network, will appear via video on the topic “Food 3.0” at the meeting of GreenLane Sustainable Business Network at 11:30 am Wednesday, May 6, at the Eugene Hilton. Panel participants at the meeting will include representatives from SoDelicious Dairy Free, Glory Bee Foods, Willamette Farm and Food Coalition, Winter Green Farms and Do Good Investing.

lighten up

BY RAFAEL ALDAVE

What's up with the Eugene 4J School Board? It has turned a routine performance review of the superintendent into a circus. Its members have broken laws, wasted taxpayer dollars, set a depressing example for students and made residents from New Jersey have second thoughts about moving here. What are they doing? Are they in training for jobs to help run the University of Oregon?

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) issued a civil penalty in the amount of \$7,634 to the **Coos County Solid Waste Department** on April 30 for repeated discharges of turbid water to Storey Creek and Joe Ney Slough from the construction and demolition landfill it operates near Charleston. DEQ issued an enforcement action of some kind back in January to **Arclin U.S.A.** concerning its Springfield facility that Oregon Clean Water Action Project requested a copy of from DEQ on April 17. DEQ has failed to respond to our request so far; we're not sure what the holdup is, but we'll provide the details here as soon as DEQ gets around to responding. Arclin's discharges of pollution to waters of the state are authorized by a Clean Water Act permit that was issued by DEQ in 1994 and expired in 1999.

— Doug Quirke/Oregon Clean Water Action Project

NEWS

'HOBBIT HOUSES' PROPOSED TO KEEP RIVERFRONT CLEANER

An unusual idea for dealing with trash left along the Willamette River by homeless campers is raising eyebrows and tempers, but the details are still being discussed and hashed out.

The concept is to recruit and train homeless individuals and provide them with little huts, or “Hobbit houses,” as Terry McDonald, executive director of St. Vincent de Paul, calls them. Four to seven of these river stations would be placed along each side of the Willamette River between I-5 and the area north of Owosso Bridge, areas frequented by homeless campers as well as river walkers, cyclists and young people who tend to party in secluded areas.

In related news, the city announced a river “ambassadors” pilot program this week, using paid bicyclists to patrol the riverfront and report problems to the Eugene Police Department. It is not clear if the two proposals are related.

The Hobbit house “guardians” would be provided with portable toilets, garbage service, cell phones and a stipend paid through private fundraising. Their duties could include patrolling the riverfront, “asking illegal campers to vacate, enlisting volunteer help with cleaning up debris as needed, maintaining a log of daily findings and actions” and reporting to a supervisor or committee, according to a draft project description by the Rev. Wayne Martin, one of the founders of the Nightingale Health Sanctuary.

The proposal was first aired publicly at a Eugene City Council meeting April 27 by John Brown, a longtime river advocate and EWEB commissioner.

“I think the general idea has a lot of merit,” says Richie

Weinman, a member of the Eugene Human Rights Commission that will be discussing the idea this week. “There is some controversy about it (this is Eugene) if the crew is asked to report/rat-out illegal campers. I'd like to think that there is common ground that can be found.”

Local email listservs dealing with homelessness are blasting the proposal. Critics worry that the project will further criminalize the homeless and create an adversarial relationship between the guardians and other homeless people. Concern has also been voiced about the plan not addressing the fundamental reason people are camping by the river: They have nowhere else to go, particularly if they are using alcohol or drugs.

“Safety and violence is a huge issue here,” says Alley Valkerie, longtime Eugene homeless advocate now living

in Portland. “Anyone living in a hut on the riverbank whose job it is to rat out other homeless folks will be a target, plain and simple. Most homeless folks know that, which is why I think that most would never agree to such a proposal, but anyone foolish enough to agree will run into trouble very fast.”

Brown defends the draft proposal, saying: “Every plan has potential

faults. I'd like to invite all of those who have these ideas to come along on a cleanup to see firsthand what the environmental damage is. Almost every camp I have encountered has needles and items that appear to have been stolen.”

Regarding the potential for adversity, Brown says, “All we are asking is for our riverkeepers to inform them of our preference to have them camp at least 100 feet from the river. So far all of the unhoused people we have engaged like the idea and want to help.”

The Portland-based Willamette Riverkeeper organizes and participates in cleanup projects along the Willamette but is not involved in the local proposal.

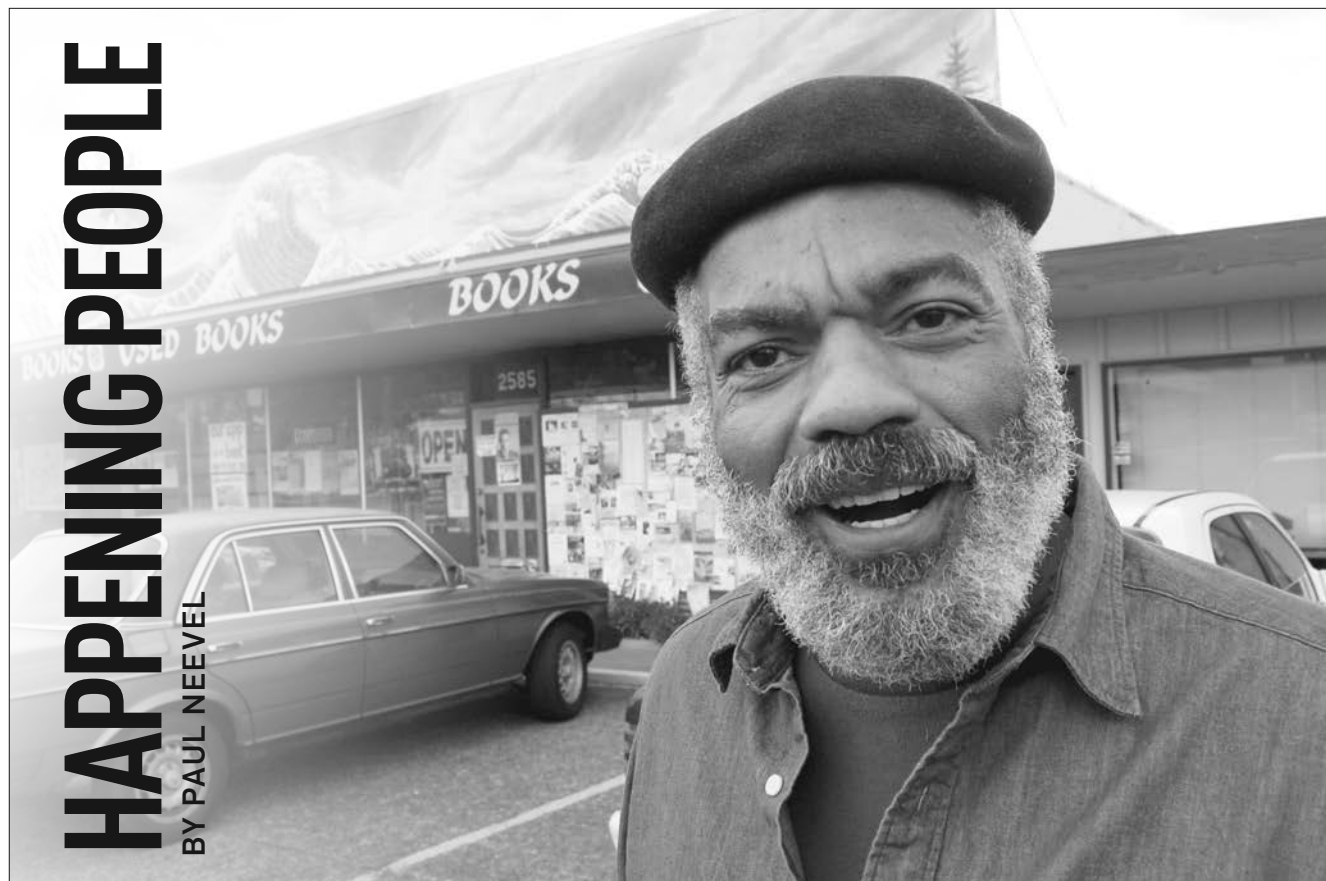
See a longer version of this story and a photo on our website. — Ted Taylor

River guardian duties would include ‘asking illegal campers to vacate, enlisting volunteer help with cleaning up debris as needed, maintaining a log of daily findings and actions’ and reporting to a supervisor or committee.

— REV. WAYNE MARTIN

HAPPENING PEOPLE

BY PAUL NEEVEL





LAWS WOULD COMBAT ANIMAL CRUELTY

State legislators in Salem are moving forward with bills to protect animals living in Oregon. Many of the new laws would give law enforcement officers additional means to make sure existing laws against animal cruelty are obeyed.

As the weather heats up, the issue of dogs being left in hot cars heats up too. The “dogs in cars bill,” as its sponsor Sen. Tim Knopp (R-Bend) calls it, is moving forward in the Legislature. SB 614 would allow law enforcement officers to break into a vehicle to save an animal.

“Law enforcement didn’t feel they had the authority to break in,” Knopp says. Sometimes they have to break a window or do serious damage to the car, and this bill would guarantee they wouldn’t be sued for the damages.

Lane County District Attorney Alex Gardner says the county already has an ordinance that allows an animal welfare

officer or a peace officer to enter a car and impound an animal that they believe may be in danger of dying.

Knopp says SB 614 would be enforced the same way across the state — any officer could break into a hot car if they had probable cause to believe that an animal was being subjected to abuse. The bill passed out of the Senate and the House Committee on Judiciary with a “do pass” recommendation.

Rep. Brad Witt (D-Clatskanie) has proposed a new law every session dealing with animal cruelty issues. This session, he’s sponsoring HB 2888 — a bill that would allow individuals or the court to shut down establishments where animal cruelty is taking place. It uses a “nuisance abatement” structure, meaning actions like an injunction (an order for the cruel acts to stop or to shut the establishment down) could be taken against people who were causing the “nuisance.”

HB 2888 would not make any additional cruel acts against animals illegal. It solely gives communities an extra tool to eliminate places where animal cruelty is occurring.

>>> CONTINUED ON P. 10

HERSHELL NORWOOD

Born on the farm near Cairo, Georgia, where his great-granddad was a sharecropper, Hershell Norwood migrated north with his family as a young child and started school in Orange, New Jersey. After one year of high school, he got a scholarship to Hampton School, a boarding school in New Hampshire. He excelled at football and moved on to Tufts University near Boston. “I played quarterback in high school and running back in college,” he says, “and got a degree in theater.” He began work on an MFA in acting at Brandeis in the late 1970s, then spent a decade selling ad time on NBC Boston. “I did some talent work, acted in programs and TV commercials,” he says. “I finished my MFA in 1990. I wanted to pursue a Ph.D.” He taught at a junior college in Newark, New Jersey, and at Virginia State in Petersburg, and pursued the Ph.D. at Tufts, at the University of Maryland, and at Texas Tech, where he wound up with a master’s in playwriting. Since moving to Eugene in 2009, he has acted in local productions and spent his time writing, working on six plays and a book on African American theater. “Ultimately, I’m a playwright,” he says. Norwood’s newest play, *Fell the Tallest Tree*, *Judgment of Paul Robeson*, celebrated its world premiere May 2 as part of the Tsunami Books Play Reading Series. The story envisions Robeson’s death-bed recollections, from the Jazz Age to Red Scare-era persecution. The cast featured LCC professor Stanley Coleman as the singer/actor/activist Paul Robeson and included Lane County NAACP President Eric Richardson. Paperback copies of the play are available for purchase at Tsunami Books.

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ACTIVIST LERT

- **School board candidates** from Bethel and Eugene 4J will participate in a candidates forum at City Club of Eugene noon Friday, May 8, at the Downtown Athletic Club, 999 Willamette St. \$5 for non-members. See cityclubofeugene.org for details.

- Revisions to Eugene's **Multiple Unit Property Tax Exemption (MUPT)** program are on the agenda of the Eugene City Council at 7:30 pm Monday, May 11, at Harris Hall, 125 E. 8th Ave. The meeting begins with a public forum.

- **EWEB riverfront development** is on the agenda of the Eugene City Council in a noon work session Wednesday, May 13, at Harris Hall, 125 E. 8th Ave. The meeting is open to the public but no public testimony time is planned.

- The **LCC Board of Education** will meet at 6:30 pm Wednesday, May 13, at the main campus boardroom, Building 3, Room 216. The agenda has not yet been posted, but statements from the audience are usually allowed early in the meeting.

LANE COUNTY AREA SPRAY SCHEDULE

ODOT is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Hwys. I-5, 58, 99, 101, 105, 126, Territorial and Beltline were sprayed recently. ODOT also plans to spray the entire length of Hwy. 36 soon.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

NEWS

>>> CONTINUED FROM P. 9

Scott Beckstead, the Oregon director for the Humane Society of the United States, says the bill is especially needed in rural communities where law enforcement is already underfunded and overloaded.

"Local sheriffs offices don't have the resources to be really aggressive towards these issues," Beckstead says.

The law would be an alternative means to take action toward it, because observers or neighbors could file their own action. Anyone witnessing cockfights, dogfights, puppy mills, the selling of raw fur or just severe animal neglect could use the bill to make the offenders stop.

"This will help society be able to begin shutting down avenues for abuse in other realms," Witt says. He says animal cruelty is often a "gateway" to physical abuse and other crimes against humanity.

Representatives from the Oregon Farm Bureau and Oregon Dairy Farmers Association testified against HB 2888. They voiced concern that some neighbors might have different perceptions of what animal cruelty is. They are concerned that "normal" practices of animal husbandry might fall under cruelty for some people.

"You can't process a chicken or a pig without harming it first," says Roger Beyer, representing ODFA.

Witt says animal husbandry is not illegal, so his bill would have no effect.

Rep. David Gomberg (D-Central Coast) is also working to make sure laws against animal cruelty are followed. He is the sponsor of HB 2393, a law that would make the "encouragement" of sexual assault of animals illegal. It is meant to target producers and distributors of recordings of sexual acts between animals and humans. The bill would also increase the penalties for sexually assaulting an animal to five years imprisonment, a \$125,000 fine, or both.

Both HB 2888 and HB 2393 passed out of the House and are now in the Senate Judiciary Committee.

Because Lane County issues code violations in most cases rather than criminal charges, previous legal improvements to Oregon's handling of animal cases haven't always affected Lane County.

Mike Russell of Lane County Parks and Animal Services says, "In general, for those severe cases that we believe rise to a criminal level, Lane County Animal Services would refer those cases to the district attorney for criminal prosecution." — *Lucy Ohlsen*

IT'S ABOUT TIME

BY DAVID WAGNER



AMERICAN CROW

May is the month of peak flowering in the southern Willamette Valley. Riparian galleries, oak woodlands and grassy hillsides are awash in a glorious array of nature's prize beauties. This season is celebrated every year at the Mount Pisgah Arboretum with a spectacular wildflower show. The Wildflower Festival is May 17, as always the first Sunday after Mother's Day. Music, food and crafts are all available. As part of the festival activities, I will lead a nature walk and give a talk about fringe cup, *Tellima grandiflora*, the Flower of the Year.

Watching the heron rookery develop by the east Delta Ponds has been exciting, as the number of nests expanded from three and a half to seven. Doesn't seven make this colony a rookery? At any time five or six of the nests are seen actively being tended. Nestlings should be visible soon. Will they fledge unharmed by June? This rookery had been disrupted previously by the depredations of bald eagles.

Discouraging observation: In the past few years the number of abandoned dog poop bags along Delta Pond trails has increased dramatically. There seems to be a new attitude that so long as the poop is bagged, somebody else will collect it. I have always picked up trash; adding poop bags to the task is not pleasant. I continue believing that keeping the paths clean helps deter trashing. Years ago I learned that trash attracts trash and that prompt clean up of a public area reduces long-term policing.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com.

UO WOMEN WRITERS SYMPOSIUM FOCUSES ON FOOD, RESILIENCE

Many unique stories and life experiences intertwine with what we eat. A group of notable authors is coming together to share these stories and experiences with Eugeneans with a theme of "Our Daily Bread: Women's Stories of Food and Resilience" at the 2015 Northwest Women Writers Symposium put on by the UO's Center for the Study of Women in Society.

The speakers will also guide attendees through educational workshops. Keynote speaker and Portland State University associate professor Diana Abu-Jaber — whose book *Arabian Jazz* is credited as being the first mainstream Arab-American novel — is a "high-level literary voice" who straddles two cultures — American and Jordanian — and allows us to access the Jordanian side through stories that have food at their center, says event organizer Alice Evans.

"The idea of resilience is an interesting topic because it is a great challenge for anyone interested in the arts," Abu-Jaber says. "I think it applies equally [to] men and women. None of us really have our creative expression valued, and we all have to fight for it. If you want to be a writer, this is going to pertain to your interests in a really practical way."

For Abu-Jaber's family, cooking and food were "some of the most creative forms of expression" in their lives, Abu-Jaber says. Cooking "is a sanctioned form of creativity," whereas "poetry and painting are often seen as kooky or marginalized. But if you can cook well, you can really excite people and invite people in."

Author and critical food studies scholar Breeze Harper will also give a lecture drawing largely from her new book *Scars: A Black Lesbian Experience in Rural White New England*, as well as running a workshop where attendees will use food writing to learn about topics such as racial inequity and anti-racism activism, Harper says.

Food is not mundane and can "tell us a lot about the current state of power and oppression when it comes to race, class, ability, sexual orientation and other social issues," Harper says.

Harper, who is the editor of the anthology *Sistah Vegan: Black Female Vegans Speak On Food, Identity, Health, and Society*, will also speak about ethical consumption and what that means for different groups such as vegans, vegetarians and omnivores.

Memoirist Novella Carpenter and poet Donna Henderson will also speak, and some events will take place at the Downtown Public Library in Eugene.

The symposium is May 7-9. Call 682-5450 to register for workshops and visit csws.uoregon.edu for times. Events are free. — *Mike Bivins*

'None of us really have our creative expression valued, and we all have to fight for it. If you want to be a writer, this is going to pertain to your interests in a really practical way.'

— DIANA ABU-JABER

»» ENDORSEMENTS ««

SLANT

Ballots arrived in Lane County mailboxes this week for the May 19 special elections. If you didn't get your ballot, call Lane County Elections at 682-4234 or visit lanecounty.org/elections. Completed ballots

need to be at the elections office or in white ballot boxes around town and campus by 8 pm Tuesday, May 19.

Below are our endorsements in selected races and money measures. Find additional information in your Voters' Pamphlet.

LANE ESD DIRECTOR POSITION 7 (AT LARGE)

— Linda Hamilton

Linda Hamilton has a decades-long history of service in government, public service agencies and boards, and she would be a welcome addition to ESD. She has served on the Eugene Human Rights Commission and Human Services Commission, the Lane County Advisory Council for Disability Services, the UO President's Diversity Advisory Community Committee and many others.

One opponent is John A. Baumann, a physician with a long background in public health services and policy and early childhood development. Another opponent is Karen Bodner, a landscaper and Tea Party conservative who ran unsuccessfully against Chris Edwards for state Senate in 2010.

EUGENE SCHOOL DISTRICT 4J POSITION 4

— Eileen Nittler

It's not hard to choose among social worker Eileen Nittler, retired doctor John A. Baumann (who withdrew his candidacy last week) and retired small-business owner Scott Landgreen. Nittler already has a stellar record of school service in 4J, including the 4J Equity Committee, committees to renew three 4J school levies and extensive volunteer work. We're impressed by her straightforward approach to education as well as her commitment to transparency. We believe her energy and talent for open communication will serve her well on the school board.

EUGENE SCHOOL DISTRICT 4J POSITION 5

— Jim Torrey

We've lambasted Jim Torrey in the past when he was mayor of Eugene and rubbed us the wrong way on many issues, but he has always joined progressives in supporting public education, even to the point of raising local taxes — a very un-Republican thing to do. His unwavering support for the kids of Eugene can't be questioned. We don't have the facts to know Torrey's role in the secrecy and mis-managed firing of Superintendent Sheldon Berman, but we suspect that other board members not on the ballot were more important players. Torrey is a strong advocate for increased school funding and has the ear of lawmakers to make it happen. He's respected by conservatives and business in Eugene, an important segment to bring about better budgets.

We like Kevin Cronin and his vision for reforming our funding system for Oregon schools, but he's such a political animal that his candidacy for School Board seems misdirected. His talents and

exceptional energy should go to a statewide campaign to reform Oregon's tax structure.

The third candidate in this race is David Nickles, a self-described "fringe" candidate who has libertarian leanings. Nickles is an impressive thinker and speaker. He voiced concerns in the debate last week that the system that failed him will also fail his young son.

EUGENE SCHOOL DISTRICT 4J POSITION 7

— Mary Walston

Frustration with public education on so many levels is driving a "throw them all out" shout in these school board elections, but we all know the niggling problem is the replacement. First, we don't really know Mary Walston's role in recent issues of Superintendent Sheldon Berman, his non-evaluation and firing. We do know that she has strong endorsements in the Voters' Pamphlet, she has spent countless hours as a volunteer in the schools, and she knows how local and state government works. It's a plus that she works for Val Hoyle, now one of the most powerful members of the Oregon Legislature.

Her opponent, Colin Farnsworth, has made a big deal of his being blocked from debating Walston. That's not an issue. A substitute teacher in this area for four years, he also stresses the importance of having a teacher on the board. If elected, he would not be able to teach in 4J and serve on the board because of the conflicts of interest in negotiating teacher contracts. Every candidate wants more funding for public education in Oregon. We hope Farnsworth will invest his energy in fighting for the statewide solution we so desperately need.

LANE COUNTY MEASURE 20-231

— Vehicle Registration Fee — YES

We still believe in representative government and taxes and public process and compromise and safe rural roads and city streets and bridges. We don't like flat taxes, but this compromise should be supported. The county's citizen road advisory committee evaluated 20 funding options before recommending this fee to the County Commission, and while the fee is not ideal, it's simple and easy to collect. Any sales tax or fee based on income or mileage would require a big overhead to manage. The state of Oregon already regulates weight-mile fees on big trucks and commercial vehicles, and local governments cannot legally add to those fees. Voters have shown little interest in adding to property taxes. It's important to note that the fee will go to maintenance, not to building new roads and creating sprawl.

• **May special elections** tend to have low turnouts, meaning everyone who does vote has a bigger impact than in general elections. Your ballot has superpowers! Lane County's Vehicle Registration Fee may have trouble passing this time around, but it has people thinking about how we pay (or don't pay) for street, road and bridge maintenance, not only in the county but also in our cities and small towns. Is there any town in Lane County not struggling to fund street repairs? Regardless, credit should go to the citizen Road Advisory Committee that wrestled with 20 different options for raising money for pavement repair. The RAC has a long and practical view and understands that it costs 10 to 12 times as much to rebuild a road as to repair it. And we saw an unusual compromise and consensus on the Lane County Commission, which voted unanimously to send this proposal to the voters.

• And as we go to press this week we note that Alicia Hays, the incumbent 4J School Board member in Position 1, has a last-minute opponent, sort of. **Lisa Christon** is running a write-in campaign and says on her Facebook page, "I am greatly troubled by recent developments and would truly welcome an opportunity to be part of the solution." Too late an entry for this election, but we hope she runs again.

• As Baltimore reels from the death of Freddie Gray in police hands, here in Eugene **Brian Babb's** friends, family and community are devastated by the death of the veteran with PTSD and a traumatic brain injury. The Eugene police responded with a SWAT team to a call for help by Babb's therapist, Becky Higgins. Higgins' emotional and thought-provoking viewpoint in the April 29 *R-G* is worth a read.

At a May 4, press conference, not long after DA Alex Gardner found the shooting justified under the law, Babb's family laid out a plan for "Brian's Bill" as part of an effort to ensure other veterans don't meet the same fate. They are planning a march on May 12, the day Babb would have turned 50, at 11:30 am at the Wayne Morse Free Speech Plaza at the corner of 8th and Oak.

EPD has since reached out to veterans, but there are still questions about the incident — Babb's family says the neighbors' accounts of the incident don't line up with the police report.

The heartwrenching press conference and other footage documented by videographer Tim Lewis of PictureEugene, can be watched on YouTube under the title "Those Dark Places." Babb's sister, Ronda McGowan, says she was the one who found the bullet that killed her brother in the wall of the house, not the police who searched the scene and left Babb's body lying there for six hours.

• Just when we're bragging to our Portland friends about how much better our daily newspaper is than theirs, the game changes. Tony Baker, editor and publisher of **The Register-Guard**, announced May 5 that for the first time in 88 years a Baker will not be running the Eugene daily. We regret that. H. Christian Anderson III will be the new editor, publisher and president of the Guard Publishing Co., which owns the paper, as of June 1. As the publisher of *The Oregonian*, Anderson has overseen the shrinking and shallowing of the print version of Oregon's venerable daily, at the same time expanding electronic platforms. Because the Baker family will retain ownership, we're hopeful that their long attachment to this rowdy community will persist. What does this change mean for *EW*, in our 34th year and circulating more than 43,000 papers a week? We'll soon see.

• We've seen the **environmental damage** done by homeless campers along the Willamette River in Eugene and share EWEB Commissioner John Brown's desire to do something about it (see our story this week). Brown, the Rev. Wayne Martin, Terry McDonald, Pastor Dan Bryant and other community leaders are looking for practical solutions, particularly in light of the city spending \$250,000 last year to clean up homeless camps. We can do better. The "ambassadors" bike patrols announced this week might be part of the solution, and the "Hobbit huts" should not be rejected without being explored. Both proposals need to take into account not only how best to help the parks and environment, but also how to help the unhoused and not create a scenario where we push people further and further to the edges or create a law enforcement vs. homeless mentality. So what more can the city do to provide low-income and no-income housing?

SOMETIMES A GREAT PLAZA

The quest to turn Kesey Square into a vibrant public space

BY AMY SCHNEIDER

In ancient times, a traditional Roman town often had two major streets: the *cardo* and the *decumanus*. Where those two streets intersected, Romans built a forum or public space that marked the intersection as significant.

In Eugene, says UO professor of architecture James Tice, Willamette Street is the *cardo*, and Broadway is the *decumanus*.

"Whether people know it or not, the placement of Kesey Square is highly appropriate, and it's an echo of that impulse to mark those two important streets," Tice says.

As an urban designer with an eye on history, Tice has a unique perspective on a city's open spaces.

"I like to think of a square like Kesey Square as a kind of living room for the city, an open forum, a place of public meeting or performance," he says. "One doesn't have to program a successful square. A successful square has a life of its own. It's a part of the community — not a private affair, not one individual corporation owns it. It's owned by the people of the city, free and open to everyone."

Kesey Square, a brick plaza smack in the middle of downtown, occupies an area of Eugene that's witnessed an explosion of business and a growing sense of activity in the past few years. Despite this, the square has remained mostly static, known best for its handful of food carts, lack of seating and reputation for trouble.

Some call the square a hotspot of negative behavior, steering clear of it while walking downtown, and others call it their living room. Architects, city councilors, artists and activists all have different ideas for this space, from minor modifications to plopping a building on top of it.

At the University of Oregon, landscape architecture students are imagining how to transform Kesey Square into a positive, inclusive public space. Those with the power to implement change haven't done much, but students have invented clever solutions to beautify the square, none of which involve covering it up with a building.

After years of inactivity, the time has come to do something about Kesey Square. Young minds and fresh ideas can breathe new life into the heart of Eugene.

Hearts and Squares

What is Kesey Square right now? Everyone has a different answer. Teesha Baldree says for her, it's a refuge.

On a warm Wednesday afternoon in April, Baldree sits next to Ken Kesey's statue on a marble bench. She gazes out on the bricks of Kesey Square — two food carts pushed against the side of a building, a single table and two chairs arranged in the middle of the empty square.

"It's the only safe, secure spot to be, out in the open in front of everybody," she says. "It's like our living room."

Baldree says when she moved to Eugene two years ago after having troubles with her friends and family, Kesey Square was the first place she spent the night. She's currently homeless, she says, but she and her partner are trying to put together the money to rent a place.

Baldree says she's heard rumors that the city of Eugene is trying to get rid of Kesey Square "because of the messes people leave behind." She says at night, things can get messy — she's watched people try to set fire to the flower pots in the square.

But, she says, "everybody knows what Kesey Square is. People from Maine and Florida know where it is. I'd be devastated if Kesey [Square] disappeared."

Kesey Square didn't start out as an open public space at all; in fact, a multi-story building with a drugstore once occupied its grounds. Formally known as Broadway Plaza, the square garnered its Kesey name in 2003, when artist Pete Helzer, a friend of the Kesey family, sculpted a bronze statue depicting author and Eugene icon Ken Kesey reading to his grandchildren.

A 2003 *Oregon Art Beat* episode shows the unveiling of the statue, with a crowded square and Kesey's daughter, Sunshine, saying, "This is like having my living room in the middle of town. This is a special, special treat that makes my family much bigger."

A Model Eugene

On an average spring afternoon, Kesey Square is quiet — young people sit next to Ken Kesey's bronze statue, and a few food carts line one wall, while more people sit propped up against the other wall, their bags, dogs and bikes often scattered around them.

Come back later in the evening, during a First Friday ArtWalk or other city-planned event, and the square is bustling with activity and noise as people stream from one art site to the next.

And perhaps later that night, a rowdy mix of college students, bar hoppers and the unhoused intermingle with police officers roaming the streets of Broadway and Willamette.

The "layers of the day" is a concept that city of Eugene Public Art Manager Isaac Marquez encourages UO architecture students to think about when reimagining the square. At the students' midterm in the UO architecture building, Marquez gives feedback: "Lighting, lighting, lighting," he says. "It's the key to public safety."

Across the room, colorful architectural drawings and presentation boards reveal crisp lines and bright images of hypothetical Kesey Squares.

"I like to think of this as more of a model for what Eugene can be," says Peter Obermeyer, an undergraduate in landscape architecture. His drawings show an open, people-filled pavilion with archways nestled into the background buildings and a waterfall tucked into the corner of the square. A rooftop terrace offers views for diners. The look emanates warmth and invitation.

Artist Betsy Wolfston, who designed the "Four Seasons" artwork near Kesey Square, gazes thoughtfully at the drawings. It's her job to give Obermeyer feedback and advice on his midterm project.

"Twenty years ago, the city had the criteria not to put art along the building walls because they wanted to punch them out," she says. "It's funny to see things come full circle."

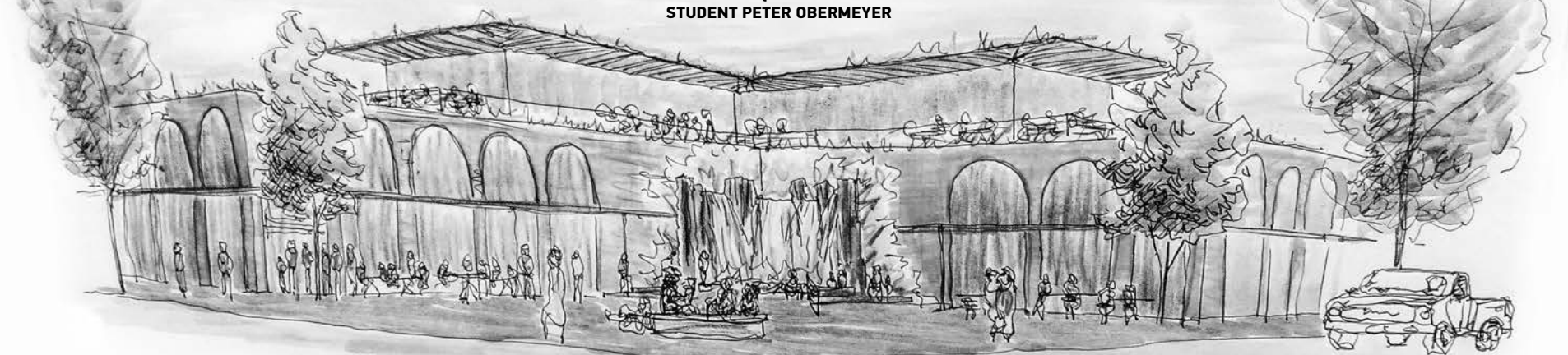
Wolfston brings up ideas people have knocked around over the years — putting a building back in the square, for one — and Obermeyer nods.

"Part of the purpose of this studio is to prove that we shouldn't have a building there," he says. "It's too valuable a space."

'A successful square has a life of its own.'

— JAMES TICE, UO ARCHITECTURE PROFESSOR

RENDERING OF KESSEY SQUARE BY UO ARCHITECTURE
STUDENT PETER OBERMEYER



Obermeyer and his fellow students, graduates and undergraduates alike, are intent on reimagining Kesey Square as an inclusive space. For now, students aren't constrained by reality — it's unclear, for example, if the buildings next to Kesey could support a second level — but it allows for greater creativity. The class, led by architecture professor Ron Lovinger and local architect Joe Moore, generates ideas and fresh perspectives for the square.

"We believe that Kesey Square is essential to the structure of downtown Eugene," Obermeyer says.

Moore says that, in many ways, he and Lovinger left the assignment open-ended. "We encouraged them to define the problem for themselves," he explains. "Their solutions range from enhancement of the existing space to development of the full quarter block."

For some, though, it's hard to look past Kesey Square's rough exterior.

Negative Space

John Rowell, an architect with Rowell Brokaw Architects and board member of Downtown Eugene, Inc., has looked at Kesey Square out the window of his office for the past 10 years. In that time, not much has changed, he says.

"As a square, I don't see it as a super successful urban space," he says. "It's not obvious to people that it was the site of a nice building that was torn down for a pedestrian mall. The square is a remnant of that, and it never got re-envisioned. It's paved nicely, but it doesn't have a lot going for it — blank walls, odd shape. It's not a shape you would design."

Rowell says he thinks high-quality public space is important, a place where people of all economic backgrounds mix, but he questions the value of Kesey Square as Eugene's primary public space. "I don't think this one will ever cut it without some substantial rethinking," he says. "I guess one question is, should we direct our energies elsewhere in downtown? We need to really be open to rethinking it, and I think everyone will be better off when we can get to that."

Thomas Pettus-Czar, co-owner of The Barn Light, says he also recognizes the need for open space in downtown Eugene, but says he feels that Kesey Square is not a positive space as it currently operates. Located near the intersection of Willamette and Broadway, The Barn Light is right across the street from Kesey Square, and Pettus-Czar says it gives him a front-row perspective.

"I've seen everything under the sun take place there," he says. "Everything from people defecating, people just littering and throwing trash, getting in fights, screaming at passersby, vandalizing — just a lot of stuff. It goes on and on."

Pettus-Czar says this doesn't happen every day, but more frequently in the warmer months, and sometimes staff at The Barn Light act as first responders to notify White Bird Clinic's emergency response team (CAHOOTS) or the police.

"It can distract our employees from doing what they're supposed to do because we're helping customers deal with a problematic situation across the street," he says.

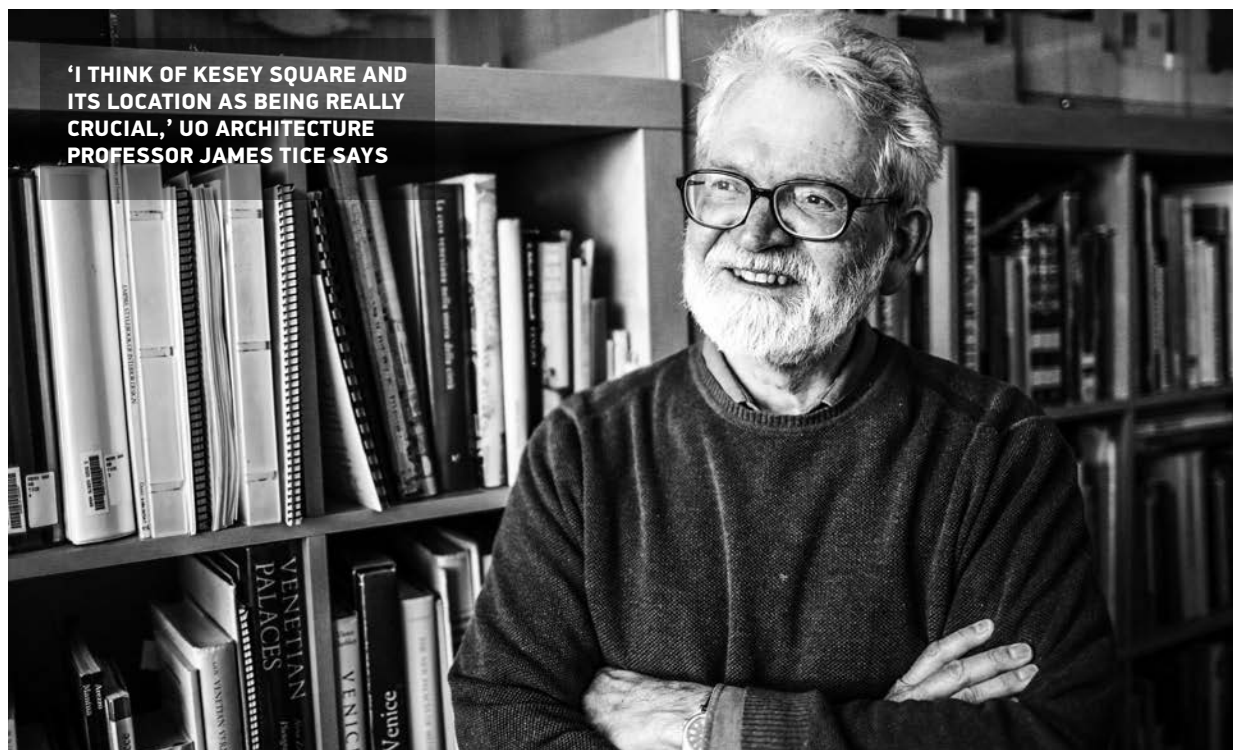
Downtown Living

Sue Sierralupe, clinic manager of Occupy Medical, says from her time spent in Kesey Square, at least in the evenings, drunk college students, not the unhoused, are causing most of the obnoxious behavior and hassling. She says drug activity can be a problem in the square, adding that meth dealers pass through Eugene in the fall, heading to Kesey Square and providing to students and the unhoused.

"That is an unpleasant part of downtown living, and I'm not going to pretend that doesn't exist," she says.

But, she adds, continual police and security officer intervention can make life more stressful for people spending time in Kesey Square.

"The very people that are targeted by the police and by other citizens — they're the young kids that are targeted with the crappy drugs," she says. "Those are the kids that are victims of the sex trafficking, victims of the heroin deals, the violence. They're seen by downtown business communities as the problem, but there's no restitution for the injustice that's played on their bodies."



Sierralupe, along with others in the Occupy Eugene movement, started a gathering in 2012 called Kesey Square Revival. The point, Sierralupe says, was to bring more than food carts and customers to the square. "We wanted it to be somewhere people could safely gather and play chess like in other cities," she says.

Sierralupe and local activists Jean Stacey and Alley Valkyrie encouraged people to bring tables and chairs into the square, gathering every Friday during the summer. She says in many ways, the movement was successful, with groups of people playing board games in the evenings, but an aggressive food cart owner made interactions in the square difficult, and in 2013, the group disbanded.

"Just in general there's this concept that this is our own, this is our downtown, and this space is in the heart of Eugene," Sierralupe says. "And yet, you can't be down there unless you're physically in a store or purchasing things."

Squaring Off

For traveling musicians like Harrison Blackey, a lack of downtown space to play guitar and violin is a problem. He says that after spending three days in Eugene, he noticed the lively street life contrasted with the heavy presence of security officers moving people in the downtown area.

"I heard the city's trying to shut down the square," Blackey says. "Out of sight, out of mind. It's a shame, because one of the most interesting parts of a city is its street life."

Blackey says he ended up spending time in Kesey Square because security officers kept telling him to go elsewhere. He says when he asked where he could go, the guides told him to go to Kesey Square.

The square is the only open public space in Eugene that doesn't have a curfew. In May of last year, the Eugene Police Department brought a proposal to the City Council suggesting that the square close between the hours of 11 pm and 6 am. The Eugene City Council did not act on the proposal.

People in the square often sit on the ground, leaning up against buildings because, with the exception of the bench where the Kesey statue sits, all permanent seating has been removed.

Nan Laurence, senior planner for the city of Eugene, says the city has surveyed the locations of benches downtown and found that "we have seating all over downtown, but it's not necessarily in the right spot."

Eugene City Councilor Betty Taylor says she'd like to see the seating returned.

"I was really disappointed when they took out the seating. It's ridiculous," Taylor says. "What they want to do is chase away people that other people don't want to see. We need places to sit. There should be real benches and real seating."

Taylor says her main concern is that the square remains open and public. "Don't destroy the space," she says. "If

they put a building there, which some people want to do, it would destroy one of the last open spaces in the city."

Sense Of Place

UO's architecture students are figuring out ways to preserve Kesey Square as an open space. Joe Moore of GMA Architects says he's attended stakeholder discussions on Kesey Square for the past few years, and that's what prompted him to collaborate with UO professor Ron Lovinger to create a studio that generates ideas for the space.

"I think, despite its shortcomings, it's a really unique space in Eugene," Moore says. "The current perception of the space is perhaps a little too shortsighted. It seems like the conversation was moving toward the reasons why it isn't successful now, and that was a rationale for getting rid of it, rather than figuring out a way to make it more inclusive."

Pettus-Czar of The Barn Light, a stakeholder who gave feedback to the architecture students at their midterm, says regardless of which avenue of change is decided, it's important that the spot be recognized as a landmark.

He says the studio is "exactly what I want to see in those kinds of conversations taking place, where you're involving the community to identify the problems and propose different solutions."

At the studio midterm, architecture grad student Colin Poranski proposed fountains spraying water from the ground for kids to run through in the summer, and undergraduate Scott Carey, who says he wanted to tell the story of Kesey through his redesign, featured lots of greenspace and glass to make the space brighter and more natural.

"That should be a goal in revitalizing downtown — giving Eugene a sense of place," he says.

Bryn Davis, a first year graduate student in landscape architecture, envisioned Kesey Square surrounded by ponderosa pines, creating a forest grove in the middle of town. "I wanted it to have the feel of a sanctuary," she says.

Laurence with the city of Eugene, who also gave feedback to the students, says she thinks of the studio primarily as an educational opportunity: "I'm not looking at it as getting solutions that we're immediately going to implement. I'm looking at it as, 'Why wouldn't we take this opportunity to take advantage of new ideas that may come before us?'"

She says she doesn't speak for the entire city, but she feels there are "a number of ways to get it right."

One thing is clear: The Eugene community cares about the fate of Kesey Square. Creative minds at the UO seem particularly well suited to revamp the space, if those in power will listen.

Sometime in June, Moore says, the architecture students will finish their designs and have their final exam, an event which — as befits an exercise in fixing a public space — is open for all to attend.

EW will post the date and location when information becomes available. ■

GOAAAAAL!

Kickin' it with Lane United

Soccer fans, it's time to get stoked for the kickoff to Lane United Football Club's 2015 season, which opens Friday, May 8, with a home match at Willamalane Center against South Sound FC. The following day, May 9, fans can see the players up close – including new roster additions Will Seymore and Christian de Luis – when Lane United hosts a "Meet the Players Day" at Oakshire Public House (207 Madison), starting in the afternoon at 12:30 pm. "This is an opportunity for both players and fans to get to know each other off the field," says LUFC head coach John Galas. Don't miss this chance to cheer on the team as they head into a new season of football!



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- Northwest Athletic Conference, Junior College preseason friendlies, August

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Anderson, Brendan	D	13
Arbogast, Matt	D	4
Baldovi, Josep	M	10
Bersano, Matt	G	1
Binder, Matthias	M	12
Cataluña, Cristian	F	5
ChubbFertal, Casey	D	27
Connolly, Luke	D	2
Couto, Cristian	D	3
De Luis, Cristian	D	7
Fernandez, Ismael	M	17
Filho, Armando	M	25
Gomez, Edgar	M	26
Hurtado, Richy	M	8
Jones, Deion	D	29
Jones, Jordan	F	19
Lowrimore, Chris	G	18
Mueller, Timmy	F	14
Muntean, Raul	M	20
Pantoja, Alex	M	24
Phillips, Casey	D	6
Sasivarevic, Amer	M	11
Seymore, Will	D	31
Small, Devonte	M	15
Stadler, John	D	21
Stevens, Daley	D	16
Van Der Velde, Dirk	M	23
Velasquez, Rolando	M	9
Zabasajja, Jon	D	28

2015 SCHEDULE

Friday, May 8, 2015	7:00 pm	Lane United FC	South Sound FC*	Willamalane Center
Thursday, May 14	11:00 am	Portland Timbers U-23s	Lane United FC	Providence Park
Saturday, May 16	7:00 pm	Lane United FC	Kitsap Pumas	Willamalane Center
Saturday, May 23	7:00 pm	Puget Sound Gunners	Lane United FC	Issaquah HS Stadium
Friday, May 29	7:30 pm	Seattle Sounders FC U23	Lane United FC	Bonney Lake HS
Sunday, May 31	4:00 pm	Washington Crossfire	Lane United FC	Redmond HS Stadium
Friday, June 5	7:00 pm	Lane United FC	FC Calgary Foothills	Willamalane Center
Wednesday, June 10	7:00 pm	Lane United FC	Vancouver Victory*	Willamalane Center
Friday, June 19	7:00 pm	Lane United FC	Seattle Sounders FC U-23	Willamalane Center
Sunday, June 21	12:00 pm	Lane United FC	Puget Sound Gunners	Willamalane Center
Tuesday, June 23	7:00 pm	Lane United FC	Liga Unida XI*	Willamalane Center
Saturday, June 27	7:00 pm	Kitsap Pumas	Lane United FC	Gordon Park
Friday, July 3	8:00 pm	Lane United FC	Portland Timbers U-23s	Willamalane Center
Thursday, July 9	7:00 pm	Lane United FC	Washington Crossfire	Willamalane Center
Sunday, July 12	1:00 pm	Lane United FC	Bellingham United FC*	Willamalane Center
Wednesday, July 15	5:30 pm	FC Calgary Foothills	Lane United FC	Hellard Field

*NON-LEAGUE MATCH

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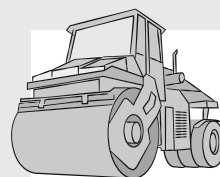
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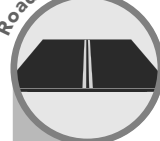
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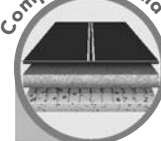


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WHAT'S HAPPENING

Something kinda smutty's going on. For the first time ever, **HUMP!**, *The Stranger's* 10-year-old, Seattle-based sex-positive porn film festival hits the road. And it's dirtying-up Eugene's beloved Bijou Arts Cinema this weekend. The Best of HUMP! features 18 short movies that cover all the bases, as it were. "It's a celebration of diverse bodies, genders, sexualities, everything," says founder/curator Dan Savage. 2008's "Butthole Lickin" asks audiences to consider the etiquette question: Is it okay to kiss after rimjobs? "Porn All the Time" (2014) is an enthusiastic rap music video-cum-skin flick about pornophilia. The 2010 favorite "Twincest" needs no introduction. Unless filmmakers release them independently, the movies screened annually at HUMP! aren't available anywhere else. It used to be that if you wanted to see a HUMP! film, you'd have hitch a ride to Portland or Seattle. Now HUMP! comes to you.

Hump! screens Saturday, May 9, at the Bijou Cinema. \$15; for times and further information, see bijou-cinemas.com.



THURSDAY

MAY 7
SUNRISE 5:56AM; SUNSET 8:23PM
AVG. HIGH 65; AVG. LOW 41

BENEFITS Plant Sale, Goshen Grange fundraiser, 9am-6pm today through Saturday, 5871 Thurston Road, Spfd.

FILM Encircle Film Series Daring Documentaries series presents *Fire in the Heartland*, screening & discussion w/filmmaker Dan Miller, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$7.

Plank Town's "Almost an Oscar" Film Series: *Groundhog Day*, screening & discussion, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Fair Board Meeting, 7:30-9:30am, Convention Center, 796 W. 13th Ave., 682-7395. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, May 14, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, May 14, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Budget Committee Work Session, 2-5pm, Board of Commissioners Conference Room, 125 East Eighth Ave., 682-3766.

Learning Landscape Open Garden, 2-3pm, OSU Extension Office, 996 Jefferson St. FREE.

City Council Boards & Commissions Interviews, 5:30 p.m., Atrium, 99 W. 10th Ave., Saul Room, third floor.

Board Game Night, new players welcome, 6-11pm today & Thursday, May 14, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Santa Clara Community Organization General Meeting, 7p.m., Messiah Lutheran Church, 3280 River Road.

West University Neighbors General Meeting, 7p.m., Central Presbyterian Church, 555 E. 15th Ave.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, May 14, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, May 14, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art & Science, ages 3-6, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES "Rethinking Race in the Anthropocene" symposium, noon-5pm, Knight Library; 11am-5pm Friday, Gerlinger Lounge; 10am-noon Saturday, Education Building, UO campus. FREE.

"Voice-Leading Energetics in Wagner's *Tristan* Idiom" w/ Seth Monahan, 3:15pm, Collier House, UO. FREE.

Internet Security for Small Business, 6pm, downtown library. FREE.

LITERARY ARTS Lunch w/Donna McFarland, author of Purple Elephant series of young adult books, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

CSWS Northwest Women Writers Symposium: Reading & Talk w/Diana Abu-Jaber, award-win-

ning author of *Birds of Paradise*, 6pm, downtown library. FREE.

Mid-Valley Willamette Writers multi-author panel: "Kids, Career & Chaos — How Writers Get Writing Done," 7pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR "The Point," 9-9:30am today & Thursday, May 14 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 14, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, May 14, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, 9am, Alton Baker Park; Women Only Ride, 20-30 miles, helmet req., 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

SPIRITUAL Exploring the Healing Power of the New Testament, childcare offered, 11am today & Thursday, May 14, runs through June 31, Christian Science Reading Room, 1135 Willamette St., 510-9550. FREE.

"Buddhism & Desire" w/Abbey Terrace, 7:30-9pm, Universalist Unitarian Church, 1685 W. 13th Ave. Don.

THEATER *Trailer Park Palooza*, 7pm today through Saturday & Thursday, May 14, Red Cane Theatre, 1075 Chambers St., 556-4524. \$17-\$25.

A Steampunk Sherlock Holmes, 7:30pm today through Saturday & Thursday, May 14, Springfield Theatre, 875 Seventh St., 744-4768. \$5-\$8.

Alice in Wonderland, 7:30pm today through Saturday, May 9; 2pm Sunday, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$12-\$31.95.

No Shame Workshop, 7:30pm today & Thursday, May 14, New Zone Gallery, 164 Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, 300 N. Jefferson St., 682-5025. FREE.

FRIDAY

MAY 8
SUNRISE 5:55AM; SUNSET 8:24PM
AVG. HIGH 65; AVG. LOW 42

BENEFITS Oak Hill School Plant & Bake Sale, educational garden project fundraiser, 86397 Eldon Schafer Drive.

Plant Sale continues. See Thursday, May 7.

DANCE Eugene Springfield Art Project "Dance Walk," guided tour of area art venues, 5pm, Springfield City Hall, 225 Fifth St. FREE.

Cinderella: A Rock Opera Ballet, 7:30pm, Hult Center, 1 Eugene Center. \$27-\$33.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC

Downtown Center, 110 W. 10th Ave.

Metro Wastewater Commission, 7:30am, Springfield City Hall, 225 Fifth St.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Eugene Park Stewards Work Party, 1-4pm, Native Plant Nursery, Alton Baker Park, 538 Nurs Island Road. 682-4831. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

2015 Affordable Housing Request for Proposals Evaluation Committee, 3pm, Atrium, 99 W. 10th Ave., Saul Room, third floor. FREE.

"Doctor Who" Club, 4pm, downtown library. FREE.

Green Drinks, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

Interweave: Potluck, Discussion and Screening of *Soap*, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave., 225-8696. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Eugene Marathon Health & Fitness Expo, 1-6pm today & 10am-6pm Saturday, Lane Events Center, 796 W. 13th Ave. FREE.

Blood Drive, it's Mother's Day weekend; give up some blood, 1:30-3:30pm, Lane Blood Center, 2211 Willamette St. It's Mother's Day weekend; give up some blood.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Music Time w/ Rich Glauber, 10:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Panel: "Language of Baklava," 2:30-4:15pm, Knight Library, UO. FREE.

"Rethinking Race" symposium continues. See Thursday, May 7.

LITERARY ARTS Author Novella Carpenter w/writer Jennifer Burns Bright, 1-2:20pm, Knight Library, UO. FREE.

Live-Lit West, UO creative writing masters students read from works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Extended Trip Deer Creek Ctr, reg. at obsidians.org. Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

CALENDAR

Pool Hall continues. See Thursday, May 7.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ballroom Dance, Foxtrot & Salsa lesson at 7:30pm, '20s Masquerade Dance at 8:30pm, Gerlinger Hall, UO. \$9 gen., \$7 stu.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Lunch w/ the Emeralds, Cubs/Brewers game viewing party, 4:10pm, Buffalo Wild Wings, 2770 Gateway St., Spfd. FREE.

SPIRITUAL Spiritual Light Healing for Nepal/Mother Earth, bring a jar of water, 7pm, Eugene Friends House, 2274 Onyx St., 844-2805. FREE

THEATER *Crazy For You*, Sheldon High Theatre tackles Gershwin musical, 7:30pm today & Saturday, 2:30pm Sunday, Sheldon High School, 2455 Willakenzie Road, 790-6672. \$7-\$10.

A Steampunk Sherlock Holmes continues. See Thursday, May 7. *Alice in Wonderland* continues. See Thursday, May 7.

Trailer Park Palooza continues. See Thursday, May 7.

SATURDAY

MAY 9
SUNRISE 5:53AM; SUNSET 8:25PM
AVG. HIGH 65; AVG. LOW 42

BENEFITS Student Sustainability Fair & Compost Sale, Bethel Ed. Foundation fundraiser, 10am-1pm, Shasta Middle School, 4656 Barger Drive, 607-1445. FREE.

ETH-ICS Fashion Show, raising money to fight sex trafficking, 7-9pm, Gerlinger Hall, UO. \$10-\$45.

Amazon Organics Celebration: MiHKAL w/ guest DJs, proceeds benefit Whitebird Clinic, 8pm, Cozmic Pizza, 199 W. 8th Ave. \$20.

Plant Sale continues. See Thursday, May 7.

DANCE "Down 4 It," dance concert, 7:30 pm, Ragozzino Hall, LCC, 520-3565. \$15.

Cinderella: A Rock Opera Ballet continues. See Friday, May 8.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Best of HUMP! 6pm, 8pm & 10pm, Bijou Art Cinemas, 492 E. 13th Ave., bijou-cinemas.com, \$15.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

GATHERINGS Hardy Plant Sale, 9am-2pm, Lane County Fairgrounds, 796 W. 13th Ave., 341-1715. FREE.

Spring Art & Pottery Sale, 9am-5pm, Pleasant Hill Pottery, 85426 Ridgeway Road, Pleasant Hill.

Wildflower & Music Fest. Prep. Work Party, 10am-1pm, Mt. Pisgah Arboretum, 34901 Frank Parrish, rsvp to site@mountpisgaharboretum.org. FREE.

Eugene Yacht Club Open House, 10am-4pm, 26126 Bangs Rd., 255-5923. FREE.

Music & Art Festival, 10:30am-5pm today & tomorrow, Thyme Garden, 20546 Alsea Hwy., Alsea. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Summer Veggie Plant Sale, 3-6pm, The Abbey, 418 A St., Spfd. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

HEALTH Spring Renewal for Women, 9am-4:30pm, Mapleton Grange Hall, 11460 E. Mapleton Rd., Mapleton.

Health & Fitness Expo continues. See Friday, May 8.

KIDS/FAMILIES Family Music Time w/Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

"Cuentos," bilingual storytime in Spanish, 11am, Springfield Library, 225 N. Fifth St., Spfd. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

"How to Brew Kombucha and Water Kefir at Home," 4-5pm, The Abbey, 418 A St., Spfd. FREE.

"Rethinking Race" symposium continues. See Thursday, May 7.

LITERARY ARTS Author Novella Carpenter, 4pm, downtown library. FREE.

Eugene Poetry Slam Finals & Open Mic, 6:30pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Canoe Coyote Creek, 5 miles, reg. at obsidians.org.

Bikes to Blooms, wildflower tour, 9am-2pm, Bake Stewart Park and Row Point, Cottage Grove, 767-9717. FREE.

GEARs Bike Club: Applegate Trail Clockwise, 49 miles, 9am, Alton Baker Park. FREE.

WREN's Family Exploration Day: Golden Gardens Ponds, 10am-2pm, intersection of Golden Gardens St. and Jensen Drive, 338-7047. FREE.

Reptiles & Amphibians Walk, 1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Road, 747-3817. \$5-\$8, members FREE.

SOCIAL DANCE Contra Dance, 7pm, Dunn School, 3411 Willamette St., 521-0596. \$6-\$10.

Salsa Dance, 8pm, Vet's Club, 1626 Willamette St. \$7.

SPIRITUAL Day-long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER *A Steampunk Sherlock Holmes* continues. See Thursday, May 7.

Alice in Wonderland continues. See Thursday, May 7.

Trailer Park Palooza continues. See Thursday, May 7.

Crazy For You continues. See Friday.

VOLUNTEER Turtle Flats Restoration Work Party, 9am-noon, rsvp to volunteer@bufordpark.org for directions. FREE.

SUNDAY

MAY 10
SUNRISE 5:52AM; SUNSET 8:26PM
AVG. HIGH 66; AVG. LOW 42

DANCE *Cinderella: A Rock Opera Ballet* continues. See Friday, May 8.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Thyme Garden Music & Art Fest. continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Mother's Day Color Dash, 5K color run and party, 2-5pm, Camp Harlow, 3850 County Farm Road. \$40, family and team discounts.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Spring Bird Walk, 8am-10:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Road, 747-3817. \$5, members FREE.

GEARs Bike Club: Wendling Covered Bridge, 51 miles; Hamm Road, 48 miles, 9am, Alton Baker Park. FREE.

CycloFemme Bike Ride, 1:30pm, Owen Rose Garden, 300 N. Jefferson St.; 1:30pm, Willamette Swim Center, 1276 G St., Spfd. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ballroom Dancing, lessons and open dance, 5pm, Vet's Club, 1626 Willamette St. \$5-\$8.

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THURSDAY, MAY 14
*TRAVIS WALTON
UFO witness & abductee; author of and subject of the film *Fire in the Sky* (1993)
6 p.m. doors; 7 p.m. event • McMinnville Comm. Ctr.

FRIDAY, MAY 15
*KATHLEEN MARDEN
THE EVIDENCE OF ET CONTACT
2 p.m. doors; 3 p.m. event
McMinnville Comm. Ctr.

*STANTON T. FRIEDMAN
THE TRUTH ABOUT OPERATION MAJESTIC 12
6 p.m. doors; 7 p.m. event
McMinnville Comm. Ctr.

SATURDAY, MAY 16
*GRANT CAMERON
THE LATEST ON THE UFO AND THE CONSCIOUSNESS CONNECTION
9 a.m. doors; 10 a.m. event • McMinnville Comm. Ctr.

ABDUCTION DASH FUN RUN
Noon • \$12

UFO PARADE
LIVE MUSIC & FUN
2 p.m.

ALIEN PET COSTUME CONTEST
4 p.m.

*UFO PANEL DISCUSSION
TRAVIS WALTON • KATHLEEN MARDEN
STANTON T. FRIEDMAN
GRANT CAMERON • PETER DAVENPORT
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"Creating a more Peaceful World with Less Gun Violence"
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Fresh Strawberry Pickup Thursday, June 18 3:30-6:30 PM, Valley River Center

INDIVIDUALLY QUICK FROZEN UNSWEETENED
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10 lb. Eco-Friendly Box **\$33**

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Saturday Market
Mother and daughter artists Judy and Angela Petersen design and create together, as Judy interprets Angela's nature photography with fabric and thread in her intricate art quilts.
Our Annual Mother's Day Giveaway is this Saturday. Free prize drawings at the Stage at 11, 12, 1, 2 & 3

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www.eugenesaturdaymarket.org



It would appear, all things being equal and benevolent, that the universe is perfectly aligned for a kickin' good time at Saturday's **Willamette Valley Music Festival** on the University of Oregon campus: Warm weather is forecasted (73 degrees, slightly cloudy), the first-ever WVMF beer garden (serving Hop Valley brews) will be up and running, extracurricular activities are planned including everything from artsy workshops to fire dancing, along with a fine lineup of regional and local musicians. Headlining the fest is Los Angeles-based producer **JayKode** (pictured), whose genre-pushing sound moves around from future bass, trap and hip hop, as well as other national and local artist including Aaron Jackson, Sugar Beets, Octonaut, Era Coda and more

The Willamette Valley Music Festival takes place noon to 1 am Saturday, May 9, at several stages on the University of Oregon campus; the event is free and all-ages, though a beer garden will be open noon to 10pm (\$5 per drink, limit of three).

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

Argentinian Tango, lessons at 3pm, dance 5-7pm, 420 W. 12th St. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "Fearlessness & Compassion" w/Geshe Thupten Jinpa, 3:30-5pm, Performing Arts bldg., LCC, 4000 E. 30th St., \$15. Students FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Alice in Wonderland* continues. See Thursday, May 7.

MONDAY

MAY 11
SUNRISE 5:51AM; SUNSET 8:27M
AVG. HIGH 66; AVG. LOW 42

GATHERINGS League of Women Voters Unit Meeting, 10am, South Willamette, 684-9127; 2pm, Harlow Road, 345-1200. FREE.

Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Teen Maker Space, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, the corner of 17th and Charnelton. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United

Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault

Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Chinese Medicine Nutrition w/Alisha Wimberly, 5-6:15pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Paper Crafting, 6:30-8:30pm, Michaels, 3318 Gateway St., 988-0506. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, May 7.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Water Blessing Ceremony w/ friends of Masaru Emoto, 4:30pm, EWEB Plaza, 500 E. Fourth Ave. FREE.

Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

TUESDAY

MAY 12
SUNRISE 5:50AM; SUNSET 8:28PM
AVG. HIGH 66; AVG. LOW 42

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

League of Women Voters Unit Meeting, 9:30am Coburg, 342-2577; Springfield Chamber of Commerce, 344-3430. FREE.

Parkinson's Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Road, 345-2988. FREE


NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Oregon Fiber Artists, 6:30pm, Jo-Ann Fabrics, 1024 Green Acre Rd., oregonfiberartists.org. FREE.


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Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC Downtown, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., iconoclasmo.scott@gmail.com. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Medicare Basics, 5:30pm, Beth-el Library, 1990 Echo Hollow Road. FREE.

Jewelry 101, 6:30-8:30pm, Michaels, 3318 Gateway St., 988-0506. FREE.

LECTURES/CLASSES "Redefining Realness," Janet Mock discusses Trans justice and intersectionality, 6pm, EMU Ballroom, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Hike Little North Santiam, 9 miles, reg. at obsidians.org.

GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.

WREN's Wetland Wander: "Eight Thousand Years of Dirt!" w/Karin

Baitis, 9am-3pm, reg. at 338-7046. FREE.

Wildflowers Walk w/Gail Baker, 10am-noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. \$5, members FREE.

Pool Hall continues. See Thursday, May 7.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, 1800 Skyline Blvd., 510-4636. FREE.

WEDNESDAY

MAY 13
SUNRISE 5:49AM; SUNSET 8:30PM
AVG. HIGH 66; AVG. LOW 42

BENEFITS Oakshire Inspires, \$1 of every pint sold goes to WJ Skate Park & Urban Plaza, Oakshire Pub, 207 Madison St., 654-5520.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS League of Women Voters Unit Meeting, 10am, East Eugene, 342-8243; 2pm, Cre-

swell/Cottage Grove, 942-7676; 3pm, SW Eugene, 343-4728. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 15421 St., Spfd. FREE.

Parkinson's Plus Support Group, 1:30pm, 207 E. Fifth Ave., 345-2988. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

HEALTH "Tea Time Decadence: Baking w/Almond Flour," Jaena Barrera, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St., reg. at 222-9020. FREE.

"Villages and Empires" w/archeologist Stephen Duellepp, 6pm, downtown library. FREE.

"A Photographic Memory: Seeing the Disappeared" w/Gustavo Germano, 7pm, Lillis Business Complex, UO. FREE.

Creating Nurturing Environments to Foster Healthy Child Development, 7pm, ORI, 1776 Millrace Dr., 484-2123. FREE.

"What is College For?: A Defence of the Liberal Arts" w/William Deresiewicz, 7:30pm, Straub Hall, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Hdwtrs/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pool Hall continues. See Thursday, May 7.

THURSDAY

MAY 14
SUNRISE 5:47AM; SUNSET 8:31PM
AVG. HIGH 67; AVG. LOW 42

COMEDY Lady to Lady, three hilarious women, 8:30pm, Doc's Pad, 710 Willamette St. \$5.

FILM Documentary *The War Around Us*, Al Jazeera's coverage of Op. Cast Lead in Gaza, 7pm, Growers Market, 454 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, May 7.

Downtown Toastmasters continues. See Thursday, May 7.

Eugene Metro Business Networking International continues. See Thursday, May 7.

Nar-Anon Meeting continues. See Thursday, May 7.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, May 7.

Mountain View Academy Open House, 7-8pm, 45 Moss St., Lowell, 735-1709. FREE.

LECTURES/CLASSES One-on-One Job Hunting Help, 4-6pm, downtown library, reg. at 682-5450. FREE.

Bike Touring 101, 6pm, OP Barn, 1225 E. 18th Ave., 346-4371. FREE.

"Start/Grow an Arts & Crafts Business," 6pm, downtown library. FREE.

LITERARY ARTS Lunch w/author Judy Cox, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Clearwater Trail and Springfield, 25 miles, 9am, Alton Baker Park. FREE.

Pool Hall for seniors continues. See Thursday, May 7.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Exploring the Healing Power of the New Testament continues. See Thursday, May 7.

THEATER *A Steampunk Sherlock Holmes* continues. See Thursday, May 7.

No Shame Workshop continues. See Thursday, May 7.

Trailer Park Palooza continues. See Thursday, May 7.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, MAY 8: *Les Misérables*, 7:30pm Friday & Saturday; 2:30pm Sunday, Majestic Theatre, 738-7469. \$20-\$25.

SATURDAY, MAY 9: Corvallis Farmers Market, 9am-1pm, First St. FREE.

THURSDAY, MAY 14: *Dolly West's Kitchen*, 7:30pm today through Saturday, Withycombe Hall Main Stage, OSU. \$5-\$12.

ATTENTION OPPORTUNITIES

Auditions for Roving Park's upcoming musical *The Secret Garden* will be held 2-4pm Saturday & Sunday, May 9-10, at Good Sam. Ctr., 3500 Hilyard. Seeking players 9 years and older for 28 to 30 roles. For info, call 686-2738 or 343-2264.

UO Outdoor Program: Field Geology Beach Walk, 8am-4:30pm Saturday, May 9. For info, see outdoorprogram.uoregon.edu/events.

A portion of your purchase May 13-14 at Coburg Pizza benefits the animals of West Coast Dog and Cat Rescue. For flier, see westcoastdogandcat.org.

Musicians needed for Dexter Lake Farmers Market. Call 937-3007.



City of Eugene and Eugene Urban Renewal Agency Budget Committee Meetings Notice

The City of Eugene and Eugene Urban Renewal Agency Budget Committee is preparing to review the proposed budget for fiscal year 2015-2016 (FY16) and to provide its recommendations on the budget to the City Council. The Budget Committee wants your help in setting funding priorities for our community. Please join the Budget Committee at its upcoming meetings to learn more and to speak about your priorities.

Public Testimony and Deliberation on the FY16 Proposed Budget Tuesday, May 5, 2015 • 5:30 pm

Public Testimony, Deliberation and Action on the FY16 Proposed Budget Tuesday, May 12, 2015 • 5:30 pm

All meetings will be held in the Bascom-Tykeson Room, Downtown Public Library, 100 W. 10th Avenue.

How You Can Get Involved

Members of the public are encouraged to express their views on the FY16 proposed budget. Public testimony will be taken at **5:30 pm at the May 5 and May 12** Budget Committee meetings. Public testimony can also be submitted by sending a written statement to the Budget Committee or City Council, c/o City of Eugene Finance Division, 100 W. 10th Ave. Ste. 400, Eugene, Oregon, 97401; submit a written statement at the meeting or public hearing; or via the Budget Committee contact form at www.eugene-or.gov/budget. At the top-right of the webpage, click the "Contact the Budget Committee" button.

How to Get More Information

The FY16 proposed budget is available on the City of Eugene web site at www.eugene-or.gov/budget starting on Wednesday, April 22, 2015. Hard copies of the FY16 proposed budget are available for public review at the City of Eugene Finance Division (100 W. 10th Avenue, Suite 400, Eugene, Oregon 97401), Downtown Public Library reference desk (100 W. 10th Avenue, 2nd floor, Eugene, Oregon 97401), and at the City Manager's Office (Lane County Public Service Building, 125 E. 8th Avenue, Eugene, Oregon 97401), Wednesday, April 22, 2015. Budget Committee meeting materials and webcasts are available at www.eugene-or.gov/budget by selecting the "Get Involved" tab. Please contact the City of Eugene Finance Division at 541-682-5512 if you have any questions or need additional information.

This notice was originally published on April 15 and this revision was published on May 1 on the City's website and may be viewed at <http://www.eugene-or.gov/DocumentCenter/View/19199>



The City of Eugene Public Works Department has drafted an **AMERICANS WITH DISABILITIES ACT TRANSITION PLAN**

to address barriers to accessibility within the City rights-of-way.

The proposed Plan is available for review at these locations:

- www.eugene-or.gov/ADApplan
- Human Rights and Neighborhood Involvement Office (99 West 10th Ave., Suite 116)
- Downtown Library (100 West 10th Ave.)
- City Manager's Office (125 East 8th Ave., 2nd Floor)
- Public Works Maintenance Office (1820 Roosevelt Blvd.)

Comments accepted through May 31st in these ways:

- Email to ADApplan@ci.eugene.or.us
- Comment form can be completed at the above locations
- Assistance filling out a comment form is available at the Human Rights and Neighborhood Involvement Office (99 West 10th Ave., Suite 116)
- Call 541-682-5177

INDOORS AT THE FAIRGROUNDS

9am to 2pm • Saturday

May 9

24th Annual HARDY PLANT

sale

FABULOUS PLANTS! GREAT PRICES!

The Usual & the Unusual in Hardy Plants:

Ferns & Natives • Heather
Shrubs • Trees • Conifers
Food Plants • Hosta • Iris
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Drought Tolerant
Plants



... a sale by gardeners for gardeners

Info: 541-341-1715 or www.thehardyplantgroup.org



May 8-14, Bijou Art Cinemas
www.bijou-cinemas.com/bijouartcinemas

No junk miles, guaranteed!
May 9, 2015

mohawkvalley100k.org

40K 60K 100K 100K+
Armitage Park, Eugene, OR
The 4th annual benefit for OSLP's Arts & Culture Program

Sandal Sale all month long!

Step into Spring and Summer with a new pair of sandals!

Men's • Women's • Kids'

Sale ends May 31.
 Sale excludes Birkenstocks.

Live Radio Remote
Saturday, May 9
11 a.m. to 1 p.m.
 Prize giveaways!

Women's Jambu Blossom
 Medium and Wide Widths

16 Oakway Center, Eugene, OR | 541.683.4115
burchsshoes.com

BOB SANOV'S PORTRAITS ARE PART OF THE PHOTOZONE GROUP SHOW ON DISPLAY AT O'BRIEN PHOTO IMAGING GALLERY



GALLERIES

OPENINGS/ RECEPTIONS

Backstreet Gallery Art by watercolorist Carole Hillsbery, artist reception 3-5pm Saturday, May 9. 1421 Bay St., Florence

Dot Dotson's "Variations on a Dream," photos by Marcus Kaufman, opening reception 5-6pm Friday, May 8, continues through June 11. 1668 Willamette

Emerald Art Center Tenth Annual Spring Exhibition, 65 paintings by U.S. artists, opening reception 5-8pm Friday, May 8, continues through May 29. 500 Main St., Spfld

Jacobs Gallery "Forest Investigations," photos by Bob Keefer & "Natural Expressions," woodwork by Rich Norman, opening reception 5:30-8pm Friday, May 8, continues through June 13: "A Photographic Memory: Seeing the Disappeared," photos by Gustavo Germano, continues through Aug. 16. Hult Center

LCC Art Gallery "Figures & Forms," exhibit by Anna Stehle & Douglas Whitshire, artist talk & reception 4:30pm Wednesday, May 13, continues through May 20; also "LOCUS," art by Laura Ahola-Young, through May 20. 4000 E. 30th

O'Brien Photo Imaging The PhotoZone Group Show: Part One, artists' reception 4-7pm Saturday, May 9, continues through June 11. 2833 Willamette

Springfield City Hall Artwork by Catherine Imo & Jesse Jones, reception 5-7pm Friday, May 8. 225 Fifth St., Spfld

Tronson Gallery of Contemporary Art Grand Opening of new art gallery, 5-8pm Friday, May 8. 740 Main St., Spfld.

Willamette Hall Atrium "The Disability History Exhibit," one-day exhibit illustrating social attitudes toward people with disabilities, 10am-6pm Thursday, May 7. UO campus

CONTINUING

51/50 Clothing "Femme Fatale," work by Bettreana Jaeger, through June 4. 277 W. Broadway

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Broadway Commerce Center "Hard Truths," collaborative printmaking show, through May 20. 44 W. Broadway

Café Soriah "Pilgrimage," paintings by LiDonna Wagner, through June. 348 W. Thirteenth

Capitello Wines Paintings by Robin Bird. 540 Charnelton

David Joyce Gallery "Tale of Two Palettes/Palates" & "Colorful Historical Stories: An Exploration of the Historical Experiences with Food," through May. LCC Campus

Downtown Athletic Club "Creatrix Realms," work by Celeste Schield Jacobi. 999 Willamette

Downtown Library "Windows of the Past," re-photography by Hannah Yaginuma-Nute. 100 W. Tenth

Full City High St. Cafe Work by Niki Pinney through May 10. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Thomas Callaghan & Emily Insko through May 10. 842 & 844 Pearl

Gallery at the Watershed "Emergence," works by UO photography students, through May 23. 321 Mill

Gilt+Gossamer "Coast Starlight Series," watercolor landscapes by Carolyn Quinn. 873 Willamette

InEugene Real Estate Landscape photography by Matthew Hanna. 100 E. Broadway

InJoy Wellness Massage Center "Photographic Journey," photos by Casey Currey-Wilson, through May. 775 Monroe

Island Park Art Gallery Art by Kathy Gunson & LaVonne Tarbox-Crone, through May 28. 215 W. C St., Spfld.

Jordan Schnitzer Museum of Art "Frozen Film Frames: Portraits of Filmmakers by Jonas Mekas," through June 7; "NewArt Northwest Kids: Last Night I Had the Strangest Dream," annual K-12 exhibit, through May 19; "The Architecture & Legacy of Pietro Belluschi," "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21. UO Campus

Kenneth B Gallery Photography by Terri Warpinski, through June 7. 1458 First St., Florence

Lincoln Gallery "SELF," work from local artists and OSLP participants, also digital creations by Emery Blackwell. 309 W. Fourth

Maude Kerns Art Center "African Roots: A Charles H. Tatum Retrospective," through May 15. 1910 E. 15th

MECCA Work by students of the Network Charter School. 449 Willamette

Mezzanine Gallery "Somewhere Out There," photography by Zeb Andrew, through May 27. UO School of Law

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

Morning Glory Cafe Exhibit of Botanical Art, through May 31. 450 Willamette

New Zone Gallery "Whimsical Pine Needle Creations" by Sheri Smith; "Déjà Vu," art by Marti Lynch. 164 W. Broadway

Ninkasi Brewery Paintings by Joey Edwards. 272 Van Buren

Oakshire Brewing "The Pursuit of Dreams," work by Peter Licavoli, through May 28. 207 Madison

The Octagon Art by local woodworker Tom S. Clark. 92 E. Broadway

Off the Waffle "Affordable Art," work by Margie Templeton & "Colors of the Breeze," work by Yunie LeNoue, through May 31. 840 Willamette

OH SO JO Hand-painted furniture & décor by Jo Morton. 299 E. Fifth

Oregon Art Supply Paintings & prints by Victor Schramm. 1020 Pearl

Oregon Wine Lab Oil paintings by Abbas Darabi. 488 Lincoln

Out on a Limb Art by Simone d'Aubigne. 191 E. Broadway

Pacific Rim "The Great Outdoors," all-medium show by guild members. 160 E. Broadway

Pacific Sky Exhibitions Work by Vincent Angel & Sommer Browning, through May 16. 180 W. Twelfth

Passionflower Design "The Marriage of Art & Craft" w/jeweler Susan Goodwin. 128 E. Broadway

Potter's Quarter Acrylic work by New Zone Gallery artist Hito, through May 31. 110 Oakway Center

Raven Frame Works Prints by Perry Joseph, through May 2. 325 W. Fourth

Schrager & Clarke Gallery Work by Rick Bartow, through May 16. 760 Willamette

Territorial Vineyards Autism Artism 2015, 30 artists living with autism. 907 W. Third

Townshend's Teahouse Work by Kelli MacConnell. 41 W. Broadway

UO Museum of Natural & Cultural History "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

Vistra Framing & Gallery "Oregon Rivers," art by Diane Lewis. 160 E. Broadway

Wandering Goat "Survival... 3 years in," work by Norman Dube, through May 28. 268 Madison

White Lotus Gallery "Quietude: The Etchings of Tanaka Ryohai," through June 6. 767 Willamette



IS BIGGER BETTER?

Avengers: Age of Ultron is massive in scope but light on story

Even if Joss Whedon hadn't already been telling the press that he's (probably) done directing Avengers films, it would've been clear to Whedon fans that *Avengers: Age of Ultron* is his finale. There's the iconic tracking shot that opens the film, nodding to each of our superheroes as it checks in with them amid a snowy forest fight. And there's the Hellmouth, a gaping hole in the earth where a small town once stood. There are a few other Whedon tropes, but those are the big ones, borrowed from closing statements in previous movies like *Serenity*, his send-off to the short-lived TV series *Firefly*.

If only there was a little more Whedon in the rest of the film. *Age of Ultron* picks up mid-battle for what's left of Loki's staff and its pretty gem, which proves vital to Tony Stark (Robert Downey Jr.)'s dream of creating a global peacekeeping robot army.

Nothing remotely dubious about that, right? Right.

When it all goes awry, the Avengers have to fight the resulting homicidal robot with daddy issues — as well as each other (a Hulk/Iron Man fight goes on endlessly) and, for a little while, their own demons. That's thanks to the introduction of the telepathic/telekinetic Wanda Maximoff (Elizabeth Olsen) who, along with her speedy twin, Pietro (Aaron Taylor-Jones), is a super-powered human created by a bad guy's experiments with that mystical gem. Olsen, even saddled with an awkward accent, might be the best thing about this movie; she ghosts around like a haunted child and then switches to full-on rage at the drop of a hat (or building).

Age of Ultron is full of introductions, explanations for where the other women are (Pepper Potts and Jane Foster are far too busy to help save the world) and shoehorned-in love interests, as well as heavily computer-generated fight sequences and, occasionally, a really good Whedon crack or nifty stunt for Black Widow (Scarlett Johansson). She's still making the rest of the Avengers look a little tired, which is why it's extra frustrating when the plot sidelines Black Widow for part of the finale.

But there's so much crammed into this film that everything feels a little sidelined: the hit-or-miss quips, the lackluster fight sequences, the vague locations, the cameo appearances, the fact that Ultron is in the internet but never does anything diabolical with it. *Age of Ultron* goes big — big cast, worldwide destruction, giant robot army — but in the end, it feels like very little happened.

Good job, kids; you saved the world. Status quo maintained. We'll see you for the next round. ■

MOVIE CAPSULES

While We're Young

If 2013's *Frances Ha* seemed a little nicer than writer-director Noah Baumbach's usual fare — fewer pointed observations, more gentleness toward his characters, no matter how self-deluded — *While We're Young* is a trip back to slightly rougher territory (though not quite as rough as *Greenberg*, which also starred Ben Stiller). Sly and self-aware, Baumbach is a deeply fair storyteller, giving his characters room to hang themselves and room to get their shit together all at once. Stiller plays Josh, a stalled documentary filmmaker married to a film producer (Naomi Watts). The movie is wickedly on the nose in its depiction of men so self-obsessed they can't see who they really are — or who their friends are. Yet, for all its bite, *While We're Young* is a reminder that doing your own thing is much easier when you're not worried about what everyone else — peers, elders, smart-ass kids — is doing. (Bijou Metro)

What We Do in the Shadows

What We Do in the Shadows is co-written and directed by *Flight of the Conchords'* Jemaine Clement and Taika Waititi, who directed Clement in 2007's *Eagle vs. Shark*. This will tell some people everything they need to know about *Shadows*, which is as deadpan and mundane a vampire mockumentary set in New Zealand as you could ever hope to see. Waititi plays Viago, whose ingratiating, eager smile rarely falters; Clement is Vladislav, who looks like an extra-hirsute Nick Cave. Rounding out the household is Deacon (Jonathan Brugh), who strings along a human, Jackie (Jackie van Beek), and Petyr (Ben Fransham), whose Cthulhu-like teeth render him pretty much mute. And the leader of a low-key gang of werewolves yells at his pack to wear tracksuits when they're going to change, so they don't bust out of their jeans. Being a vampire is just another way of walking the world, folks. You just get to do it for a lot longer. (Bijou Metro)

BIJOU Showtimes
May 8-14
492 E. 13th Ave.
bijou-cinemas.com

DIOR AND I (DIOR ET MOI) Fri-Sun 12:20, 2:30, 4:45, 7:00
Mon-Thu 4:45, 7:00

FISHING NAKED Fri 1:00, 3:15, 5:30, 7:45
Sat 1:00, 3:15
Sun 1:00, 3:15, 5:30, 7:45
Mon 5:30
Tue-Wed 5:30, 7:45
Thu 4:30

Gothr presents **TRACE AMOUNTS** Mon 7:30
(\$12.50/no passes)

HUMP! FILM FESTIVAL Sat 6:00, 8:00, 10:00
(\$15/no passes)

2015 NORTHWEST ANIMATION FESTIVAL:
NW ANIMATORS SHOWCASE Thu 7:00
NFB OSCAR WINNERS OF CANADA Thu 9:00
(\$7/no passes)

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

THE D TRAIN Fri-Sun 12:45, 3:00, 5:15, 7:30, 9:45
Mon-Thu 3:00, 5:15, 7:30, 9:45

CLOUDS OF SILS MARIA Fri-Sun 12:30, 3:15, 6:00, 8:45
Mon-Thu 1:45, 4:30, 7:15

WHAT WE DO IN THE SHADOWS Fri-Sun 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
Mon-Thu 2:00, 4:00, 6:00, 10:00

WHILE WE'RE YOUNG Fri-Sun 12:15, 2:30, 4:45, 7:00, 9:15
Mon-Thu 2:30, 4:45, 7:00, 9:15

THE ARCHAEOLOGY CHANNEL FILM FESTIVAL SCREENINGS
Mon-Thu 8:00 (unique programs each night)

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IN COUNTRY FIVE FLIGHTS UP
WELCOME TO ME I AM BIG BIRD
FAR FROM THE MADDING CROWD SLOW WEST

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Delta Hwy. between I-5 & Bellline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★
1200 330 700 1020

HOT PURSUIT [CC,DV] (PG-13) 700 PM 920 PM 930 PM

AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★
(1130 200 300) 430 630 800 920 950

AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★
(1100 1230 100 230) 400 600 730 1050

THE AGE OF ADALINE [CC,DV] (PG-13) (1210 255) 650 955

THE WATER DIVINER [CC,DV] (R) (1105 145) 425 705 1010

UNFRIENDED [CC,DV] (R) (1135) 510 725 935

MONKEY KINGDOM [CC,DV] (G) (1205 220) 440 655 910

EX MACHINA (R) (1225 305) 720 1000

FURIOUS 7 [CC,DV] (PG-13) ★ (1215 325) 635 945

PAUL BLART: MALL COP 2 [CC,DV] (PG) (1125 155) 420 715 940

WOMAN IN GOLD [CC,DV] (PG-13) (1220 315) 625 930

GET HARD [CC,DV] (R) ★ (1145 215) 445 735 1020

HOME [CC,DV] (PG) ★ (1110 205) 435 710

THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★
935 PM

ALBANY 7 Next to Fred Meyer

HOT PURSUIT [CC,DV] (PG-13) 700 PM 930 PM

AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★
(1215 100) 415 730 945 1045

AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★
(1145 315 345) 630 700 1015

THE AGE OF ADALINE [CC,DV] (PG-13) (115) 400 645 1000

PAUL BLART: MALL COP 2 [CC,DV] (PG) (1245 300) 615 910

FURIOUS 7 [CC,DV] (PG-13) ★ (1215 330) 715 1025

HOME [CC,DV] (PG) ★ (1230 PM 320 PM)

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Behind Skippers 9th St
Crown Club Members \$5 Tuesday
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PAUL BLART: MALL COP 2 [CC,DV] (PG)
(355 PM) 630 PM 915 PM

FURIOUS 7 [CC,DV] (PG-13) ★ (350 PM) 655 PM 1000 PM

GET HARD [CC,DV] (R) ★ 940 PM

THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★
(345 PM) 645 PM

Times For 05/07 © 2015 www.REGmovies.com

Sant Mat Sant Baljit Singh
SPIRITUALITY
The path of inner Light and Sound
(Talk given by a local speaker)
Mon., May 18th - 5:30 pm
Eugene Library ~ Singer Rm.
100 W 10th Ave.
The goal of Sant Mat is to enable the soul to return and merge into its source; the purpose of human life described by mystics of all traditions.
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*Visit cinemark.com for restrictions that apply.

THE AGE OF ADALINE (DIG) (PG-13)
9:55, 1:00, 4:20, 7:30, 10:15

AVENGERS: AGE OF ULTRON (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
9:40, 10:30, 12:20, 3:15, 5:00, 7:00, 8:40, 10:30

AVENGERS: AGE OF ULTRON (DIG) (PG-13)
11:30, 1:20, 2:15, 4:05, 6:15, 7:50, 9:45

CINDERELLA (2015) (DIG) (PG)
10:20, 1:05, 4:10, 7:35, 10:20

THE DIVERGENT SERIES: INSURGENT (DIG) (PG-13)
9:50, 12:40, 3:45, 7:15, 10:10

EX MACHINA (DIG) (R)
11:05, 1:50, 4:40, 7:20, 10:05

FURIOUS 7 (DIG) (PG-13)
10:00, 11:15, 1:10, 2:35, 4:35, 6:25, 8:00, 9:40

GET HARD (DIG) (R)
11:10, 2:30, 5:05, 7:40, 10:10

HOME (DIG) (PG)
10:15, 1:45, 4:45, 7:20, 9:50

HOT PURSUIT (DIG) (PG-13)
10:25, 12:45, 3:10, 5:30, 7:55, 10:15

THE LONGEST RIDE (DIG) (PG-13)
9:45, 12:50, 3:50, 7:05, 10:05

MONKEY KINGDOM (DIG) (G)
10:05, 12:25, 2:40, 5:10

PAUL BLART: MALL COP 2 (DIG) (PG)
10:10, 12:55, 3:40, 7:10, 9:55

THE D TRAIN (DIG) (R)
10:35, 1:15, 4:15, 7:25, 10:20

TRUE STORY (DIG) (R)
7:45, 10:25

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

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THE VOICES (3:30)

THE IMITATION GAME 5:20

THE THEORY OF EVERYTHING 5:20

PADDINGTON 7:30

THE BABADOOK 7:30

WHIPLASH 9:10

THE BIG LEBOWSKI 9:10

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SPRINGY SOUNDS

From the Eugene Vocal Arts Ensemble to Nellie McKay, the city is full of voices this May

Thanks to what's called the Little Ice Age, Europe could be a chilly place during the 16th through 18th centuries, all the more reason to seek solace in warm music and celebrate spring's advent. At 7:30 pm Saturday, May 9, at Central Lutheran Church (1857 Potter St.), the Eugene vocal ensemble **Vox Resonat** sings springy tunes about dancing and loving composed by Thomas Weelkes, Jacques Arcadelt, Nicolas Gombert and other Renaissance masters. The eight historically informed vocalists (led by UO prof and renowned Sequentia singer **Eric Mentzel**) will sing this English, German, French and Spanish music a cappella, as it usually was performed at the time it was written.

The following Friday and Saturday, May 15 and 16, at 6 pm, St. Paul's Parish Hall (1201 Satre St.) hosts another celebration of Renaissance spring music. **Eugene Vocal Arts Ensemble's** annual Renaissance MayFest Dinner. The event includes madrigals by English composer Thomas Morley and sacred music by Spanish composer Tomas Luis de Victoria as well as authentic dances, food, decor, costumed actors and historical instruments fashioned by Portland Early Music mavens Phil and Gayle Neuman, and performed by their 12-member **Oregon Renaissance Band**.

More historically informed music happens at 3 pm Sunday, May 10, at United Lutheran Church (2230 Washington St.) when the **Oregon Bach Collegium** plays a violin sonata by French Baroque composer Élisabeth Jacquet de la Guerre and a trio of J.S. Bach masterpieces: a pair of the ever popular Brandenburg concertos and a great flute sonata, all played in styles and with instruments that come much closer than their modern descendants to capturing the sound the composers had in mind.

Another historically informed performer, Boston-based fiddler **Hanneke Cassel**, returns to her native Oregon when her longtime collaborators **Mike Block** and **Christopher Lewis** join her to play traditional and modern Celtic, bluegrass and Americana music at 7:30 pm Friday, May 8, at The Shedd. A one-time national Scottish fiddle champion, Cassel also performs with the Early Music Ensemble Galilei and teaches around the world.

On Saturday, May 9, at 7:30 pm, The Shedd hosts another returning favorite — the slyly funny, politically savvy singer **Nellie McKay**, in her latest show that adds her distinctive twists to mid-1960s pop classics from The Kinks, The Beatles and much more.

Vocal music highlights **Oregon Mozart Players'** concert 7:30 pm Saturday, May 9, at the UO's Beall Hall. Soprano **Julie Miller** sings Mozart's great concert aria "You Ask That I Forget You?" and French romantic composer Ernest Chausson's "Poem of Love and Sea." Beall resounds with still more vocal splendor 8 pm Thursday, May 14, when the **UO Chamber Choir** sings an admirably varied program of sacred and secular music by ancient and modern choral masters, plus a high-speed medley of 16 American folk songs in four minutes.

UO prof and award-winning soprano **Laura Wayte** joins organist **Julia Brown** in a wide-ranging recital of music from the 17th century to the present at 4 pm Sunday, May 17, at First United Methodist Church (1376 Olive St.).

This month also boasts more concerts that leave out the vocals. Beall hosts the latest installment of UO pianist **Alexandre Dossin's** series of Brahms' chamber music, with UO colleagues **Fritz Gearhart** (violin) and **Steven Pologe** (cello) joining him in a piano trio and a pair of violin sonatas 7:30 pm Monday, May 18. At the Hult on Thursday, May 14, at 7:30 pm, the **Eugene Symphony** plays one of Haydn's sparkling cello concertos, Strauss's tone poem *A Hero's Life* and Samuel Barber's famous Adagio for strings. The **Eugene Symphonic Band** plays a pops concert that includes Broadway tunes and Gershwin songs 7:30 pm Monday, May 18, at First Baptist Church (3550 Fox Meadow Rd.). At 7:30 pm Tuesday, May 19, **Eugene Springfield Youth Orchestras** play music by Schubert, Vieuxtemps and Shostakovich at Lane Community College's performance hall.

Finally, listeners who like their music a bit more spontaneous should head to The Jazz Station at 8 pm Saturday, May 16, to hear bassist and composer **Lyle Hopkins' Intuitive Music** ensemble play improvised sounds influenced by the music of John Zorn and John Cage. ■



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MUSIC LISTINGS

THURSDAY 5/7

AXE & FIDDLE Taarka—8:30pm; Gypsy jazz, \$10

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST The Invasives—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

DOUGHERTY DANCE THEATRE Student Dance Concert—8pm; \$5-\$10

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Gumbo Groove—9pm; \$3

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

JAZZ STATION Rob Kohler Group—7:30pm; Jazz, \$6-\$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S Mike Brewer & The Brewketts—6pm; Acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE GRiZ, The Floozies, Muzzy—8pm; DJ, electronica, future funk, \$20 adv., \$25 door

OAKSHIRE PUB Dirty Dandelions—7pm; Folkgrass, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Emily Jensen—6pm; Folk, n/c

SAM BOND'S BREWING Homemade Jam—5pm; Old time, n/c

SAM BOND'S GARAGE Dirty Revival—9pm; \$6

TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c

WANDERING GOAT Eye of Nix, Hiding, Catonif—8pm; Black, psych, ritual, \$5

WEBFOOT DJ Sauce—10pm; n/c

WOW HALL Unknown Mortal Orchestra, Nurses—9pm; Rock, \$15

FRIDAY 5/8

5TH ST. CORNUCOPIA Daniel & The Blonde—9:30pm; n/c

51-50 CLOTHING The Local Spit Session—8pm; Hip hop, \$3

AASEN-HULL HALL UO Honors Jazz Combos—7pm; \$5-\$7

AXE & FIDDLE Michaela Anna, Bretagne Werner—8:30pm; Country, \$5

BLACK FOREST Black Delany, Nasalrod, Bullets or Balloons, No Gentlemen—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE BOREAL Novacane, Free Beard, The Shifts, Love Monster—7pm; \$7, or \$4 w/ canned food don.

COWFISH OUT/LOUD freak-nite—7pm; Fundraiser music fest for queer & trans women, don.

COZMIC Garcia Birthday Band—8pm; Dead tribute, \$8 adv., \$10 door

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crow n—11pm; Hip hop, dancehall, reggaeton, \$3

DOUGHERTY DANCE THEATRE Student Dance Concert—8pm; \$5-\$10

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

FIRESIDE GRILL The Now Brothers—7:30pm; Rock, blues, folk, n/c

dubstep, n/c

GROWLER UNDERGROUND Gumbo Groove—8pm; n/c

HAPPY HOURS Code Red—8pm; Rock, country, dance, n/c

HI FI MUSIC HALL Zepparella—9pm; Led Zeppelin tribute, \$16 adv., \$20 door

HI FI MUSIC HALL FRONT STAGE Inner Limits—10:30pm; Funk, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Cinderella: A Rock Opera Ballet set in 1964—7:30pm; Ballet Fantastique, \$29-\$49

J. SCOTT CELLARS Jeremy Pruitt—5pm; n/c

JAZZ STATION Steve Sharp Quartet—8pm; Jazz, \$6-\$8

JERSEY'S Karaoke—9pm; n/c

LAVELLE VINEYARDS Michael Conley Trio—6pm; Americana, folk, n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S The Great Cover Up—9pm; FOOD for Lane County benefit, \$5

MAC'S The Electric Brewketts—8pm; Rock, funk, \$5

MOHAWK TAVERN Dragstrip Superstars—9pm; Rock, n/c

NOBLE ESTATE TASTING ROOM Heavy Chevy Lite—6pm; Acoustic funk, soul, rock, n/c

OAKSHIRE PUB Brothers in Law—5pm; Americana, n/c

O'DONNELL'S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Joann Broh Trio—6pm; Motown, blues, jazz, n/c

SAM BOND'S BREWING Chico Schwall & Friends—6pm; Irish, Americana, n/c

SAM BOND'S GARAGE The Weather Machine, Mondegreens, Grand Lake Islands—9pm; \$7

THE SHEDD Hanneke Cassel—7:30pm; Celtic, \$18-\$22

SPRINGFIELD VFW Cowboy Cadillac—7pm; Country rock, n/c

SWEET CHEEKS WINERY Olem Alves Duo—6:30pm; Jazz, n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VECTORS ESPRESSO Doble Entendre—6pm; n/c

WANDERING GOAT Noise-A-Tron, Entrail, Paleons—8pm; Drone, post-rock, experimental, \$3-\$5

WHITE HORSE SALOON Karaoke—9pm; n/c

THE WINE LAB Ukulololo—6:30pm; n/c

WOW HALL Hillstomp, Wilderness, Blue Flags & Black Grass—9pm; Punkabilly, \$10 adv., \$12 door

SATURDAY 5/9

5TH ST. CORNUCOPIA The Killer Bs—9:30pm; n/c

AGATE BISTRO Trivia Night—8pm; n/c

AGRARIAN ALES Daniel & The Blonde—4pm; n/c

AMBROSIA Stone Cold Jazz—6pm; n/c

AXE & FIDDLE Tripolee—8:30pm; Indie funk, n/c

B2 WINE BAR Second Mouse—7pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEALL HALL Mostly Mozart w/ Julie Miller—7:30pm; \$15-\$45

BLACK FOREST Maid Myriad, The Fine Constant, Era Coda—10pm; Prog rock, n/c

THE BOREAL Tyrano Tut, Girls Punch Bears, VCR, Indigo Swann—7pm; Benefit, don.

BUGSY'S The Valley Boys—9pm; Rock, nc/

THE CITY (KWOOLN) Oregon's Funniest Comic—8pm; Stand-up competition, \$10

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

REMEMBER THE GOOD STUFF

Like a 4th of July fruit salad made from syrupy pineapple, maraschino cherries and hand grenades, **Jon Spencer Blues Explosion** roars back with *Freedom Tower — No Wave Dance Party 2015*, out now on Mom + Pop Records.

"I really enjoy playing," Spencer tells *EW* about his band's return. "It feels great. It feels so good."

Like past Blues Explosion records, *Freedom Tower* is relentless boogie blues, classic rock, punk irreverence and Spencer's FM DJ and gospel preachin'.

"This album is in a lot of ways our own take on New York City," Spencer says.

The track "Do The Get Down" features a sweaty groove, a distant siren and a disco strut.

Spencer says that the "No Wave" in the album title references those bands associated with the short-lived but influential No Wave New York music scene of the '70s and '80s — bands like art-funk freaks James Chance and The Contortions.

"No Wave is very much a part of our inspiration," Spencer says.

The album generally doesn't break down into traditional song structure — the sudden stop of "White Jesus" is barely long enough to catch your breath before a staccato snare kicks off "Born Bad."

Instead, the record plays like a run-on sentence with American music coursing through its veins. Spencer says that, for him, American music is about Elvis and Little Richard.

"This country has produced a lot of great music," Spencer explains. "I hope that people remember the good stuff."

Spencer also says be sure to get to the show early enough to catch Blues Explosion friends and tour mates, **We Are Hex**.

Jon Spencer Blues Explosion plays with We are Hex 9 pm Monday, May 11, at WOW Hall; \$17 adv., \$20 door. All ages. — *William Kennedy*



PHOTO BY MICHA WARREN



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<p>COZMIC Uke Jam 2015—4:30pm; Student concert, n/c</p> <p>DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c</p> <p>DOUGHERTY DANCE THEATRE Student Dance Concert—8pm; \$5-\$10</p> <p>DUCK BAR & GRILL Karaoke—9pm; n/c</p> <p>DUCK INN Karaoke—10pm</p> <p>EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c</p> <p>HI FI MUSIC HALL Reeble Jar—9pm; Funky rock jam, \$12 adv., \$15 door</p> <p>HULT CENTER Cinderella: A Rock Opera Ballet set in 1964—7:30pm; Ballet Fantastique, \$29-\$49</p> <p>HULT CENTER SILVA HALL Joe Bonamassa—8pm; Blues, rock, \$72-\$102</p> <p>JAZZ STATION "A Tribute to Herbie Hancock" w/Josh Hettwer—8pm; Jazz, \$6-\$8</p> <p>LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c</p> <p>LUCKEY'S Elektropod—10pm; \$5</p> <p>MAC'S The Tommy Hogan Band—8pm; Blues, rock, funk, \$7</p> <p>MOHAWK TAVERN Dragstrip Superstars—9pm; n/c</p> <p>OAKSHIRE PUB Mike & Nora—5pm; n/c</p> <p>OREGON ELECTRIC STATION The Tonewood Trio—8:30pm; Jazz, n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKER'S Ladies Night & DeeJay—9pm; n/c</p>	<p>RAGOZZINO HALL Down 4 It 2015 w/Dance NW, D2 & Guests—7:30pm; Dance concert, \$15</p> <p>RAVEN A PUB Karaoke—9pm</p> <p>SAM BOND'S GARAGE Ayrton Jones & The Way, The Long Hello—9:30pm; \$7</p> <p>THE SHEDD Nice Try, '60s! w/ Nellie McKay—7:30pm; American songbook, \$24-\$32</p> <p>SPRINGFIELD VFW Cowboy Cadillac—7pm; Country rock, n/c</p> <p>TRACKSTIRS Karaoke—9pm; n/c</p> <p>TRAVELERS COVE Peter Giri Trio—6pm; Rock, n/c</p> <p>TSUNAMI BOOKS Open Mic w/ Kenny Reed & Stone Cold Jazz—6:30pm; \$10</p> <p>UNIVERSITY OF OREGON Willamette Valley Music Festival—12pm-1am; Variety, n/c</p> <p>WANDERING GOAT Eigenlicht, Eos, Black Woofer—8pm; Black, experimental, \$3-\$5</p> <p>WEBFOOT DJ BiGG—10pm; n/c</p> <p>WESTEND TAVERN Karaoke—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c</p> <p>WILLAMETTE HIGH SCHOOL Emerald Valley Opry—6pm; Old-time, country, \$3-\$6</p> <p>WOW HALL Dark Side of the Rainbow w/Pigs on the Wing—9pm; Pink Floyd tribute, \$12 adv., \$15 door</p>	<p>SUNDAY 5/10</p> <p>AGATE ALLEY BISTRO Karaoke—9pm; n/c</p> <p>AGRARIAN ALES Tatiamo Live—4pm; n/c</p> <p>AXE & FIDDLE Misner & Smith, Grayson Erhard, Morning Bear—7:30pm; Americana, acoustic, folk, n/c</p> <p>COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c</p> <p>HULT CENTER Cinderella: A Rock Opera Ballet set in 1964—2:30pm; Ballet Fantastique, \$29-\$49</p> <p>JAZZ STATION All-Comers Jazz Jam—4pm; Jazz, \$3</p> <p>LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5</p> <p>SAM'S Open Mic Night—7pm; n/c</p> <p>SAM BOND'S BREWING Evening Bell—6pm; Country, \$3</p> <p>SAM BOND'S GARAGE Greyhounds, Evening Bell—8:30pm; \$10</p> <p>TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c</p> <p>UNITED LUTHERAN CHURCH Oregon Bach Collegium—3pm; \$5-\$15</p> <p>VILLAGE GREEN Dave Bach—7pm; Guitar, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>WOW HALL TWIZTID, Kung Fu Vampire, GreenTree, Tragedy503, Davey Suicide, The Damn Dirty Apes, Kissing Candice—8pm; Juggalo (horror rap), \$22 adv., \$30</p>	<p>MONDAY 5/11</p> <p>5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>BLACK FOREST Karaoke—9pm</p> <p>BUGSY'S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c</p> <p>DUCK BAR & GRILL OFY Bingo—8:30pm; n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>SAM BOND'S GARAGE Bingo—9pm; n/c</p> <p>WANDERING GOAT Songwriter's Night Open Mic—7pm; Originals only, n/c</p> <p>WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c</p> <p>WOW HALL The Jon Spencer Blues Explosion, We Are Hex—9pm; Rock, \$17 adv., \$20 door</p>	<p>GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY'S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c</p> <p>WOW HALL E-40, Stevie Stone, Cool Nutz, Nessasary—8pm; Hip hop, \$30 adv., \$35 door</p>	<p>GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c</p> <p>JERSEY'S Karaoke—8pm; Ladies night, n/c</p> <p>LUCKEY'S Kl & the Architex—10pm; Hip hop, \$2</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c</p> <p>MOHAWK TAVERN Karaoke—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>OLD PAD Trivia Night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>SAM BOND'S GARAGE Junk Parlor—9pm; \$6</p> <p>STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>WOW HALL Willis Earl Beal, Skin Lies—9pm; Soul, \$10 adv., \$12 door</p>
<p>WEDNESDAY 5/13</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>AASEN-HULL HALL UO Jazz Combos—7pm; \$5-\$7</p> <p>AGATE BISTRO Bue Brown & Friends—10pm; Acoustic, blues, n/c</p> <p>AXE & FIDDLE Brother Grand, M. Lockwood Porter—8:30pm; Psychedelic folk, Americana, n/c</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c</p> <p>COZMIC DEV—8pm; \$11-\$15/\$73 meet & greet</p>					
<p>TUESDAY 5/12</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Makara Heart—9:30pm; n/c</p> <p>AXE & FIDDLE Open Mic—6:30pm; Habitat for Humanity benefit, don.</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH Work-Nite Vbin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c</p> <p>CUSH Open Mic—8pm; Variety, n/c</p> <p>EMBERS DJ Victor Plays Requests—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p>					

BRING IN THE NOISE

Seattle duo **Noise-A-Tron** possesses a keen understanding of the space needed for music to breathe. The band, consisting of Lea and Jason Bledsoe, creates a huge sound without falling prey to two-piece rock stereotypes. Where others fill empty space with crushing volume, Noise-A-Tron takes pause. The Bledsoes' drone-heavy rock is devoid of vocals, relying instead on sparse samples and keyboards that add texture to their fuzzed-out, eight-string bass-and-drums format.

This patient application of space applies to their touring and recording schedule as well. Having released a self-titled EP in the summer of 2010, Noise-A-Tron toured the West Coast several times in 2011, letting a regional fan base build organically before beginning to write a follow-up in early 2013.

Rather than rushing the record, Noise-A-Tron simply tracked bass and drums with Matt Bayles (Mastodon, The Sword) and returned to their home studio to add keys and samples at their leisure. The result is *Vast Arcane*, five pieces of incredibly lush instrumental metal that are as moody as our own Pacific Northwest.

Catch Noise-A-Tron with **Entrail** and **Paleons** 8 pm Friday, May 8, at Wandering Goat; \$3-\$5. All ages. — *Joshua Isaac Finch*



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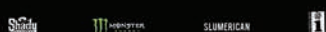
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BACK IN ACTION

Dev first burst onto the scene with 2010's "Bass Down Low," followed by club favorite "In The Dark." Both met with moderate success. It wasn't until Far East Movement's "Like A G6" turned a verse from her single "Booty Bounce" into its infamous chorus that Dev really started to get some attention.

Her 2012 debut *The Night The Sun Came Up* received a huge push from Universal Republic, who released singles or videos for 10 of the 12 tracks on the album, as well as a non-album single "Naked" featuring Enrique Iglesias. It seemed as if Dev was about to blow up.

Then followed nearly two years of silence punctuated by YouTube teasers, another single and promises of an album to come, finally resulting in Dev leaving Universal Republic.

In spring of 2014, the Manteca, California-based songstress began to embrace her newfound freedom. She's since self-released three EP's of new material, collaborated with electro duo NERVO, Bay Area DJ NanosauR and worked with Krayshawn on a video for her dreamy single "Honeydip." Seemingly recharged, Dev is back in action and ready to bring her electro-dance hip hop to the road.

Disco Lemonade joins Dev at 8 pm Wednesday, May 13, at Cozmic; \$11-\$13, \$73 VIP meet and greet. All ages. — *Joshua Isaac Finch*



SOUL FOR NOBODY

Willis Earl Beal sounds like your favorite vinyl: scratchy, with a cosmic understanding of the word "cool" and a distinct otherworldliness.

The bluesy lo-fi singer pairs smoky vocals reminiscent of Nat King Cole with an avant-garde sensibility that recalls Tom Waits. Beal is a singer in his early 30s, but his soulful sound remains both timeless and lonely. He draws from life experience ranging from reading poetry at open mics on the south side of Chicago to a battle with homelessness in New Mexico. But Beal has minimal "classical" music training.

"I know the sounds I want to make and I have faith that it's sincere," Beal tells EW. "I have faith that somebody will receive it."

In 2014, *Vogue* introduced Beal as the "already mythic bluesman" and he's racked up accolades from *Rolling Stone*, *The Guardian* and *Pitchfork*. Beal is also a visual artist and actor; his film *Memphis* screened at Sundance Film Festival last year.

If you ask Beal, however, he may just tell you that he's nobody. In fact, he tattooed the word "nobody" on his arm, using money he earned donating plasma while living between houses in Albuquerque.

"I'm still not famous," Beal says. "I'm still only worth what I've got in my pocket."

Briefly signed to major British label XL Recordings, Beal is once again making music free of a major label.

"The difference is the music itself," he notes. "It's lot more refined and intentional. My early stuff was not really intended for people to hear. And this stuff here is just the perfect example of how I've become my own favorite artist."

For his Eugene show, Beal says he plans to wear a mask (resembling the mask of Zorro) beneath a blue backlight, and without a spotlight. That way, he says, the audience will only see his silhouette and hear his voice.

His latest record *Nocturne* was produced in (and influenced by) the state of Washington. There he finally had the time, space and solitude to figure out what kind of soundscape he wanted to create. These days, Beal discusses vague plans to "settle down" in Portland.

"I find the geography of a place affects me far more than the people do," he says. "I had traveled out to the desert in New Mexico, and now at the trail end of all the crazy shit that's happened to me, I'm surrounded by trees."

One-man band **Skin Lies** joins Willis Earl Beal 9 pm Wednesday, May 13, at WOW Hall; \$10 adv., \$12 door. — *Bryan Kalbrosky*



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DANCE BY RACHAEL CARNES

KRISLYN WILLES



GLASS SLIPPER REDUX

Ballet Fantastique brings back Cinderella: A Rock Opera with the help of Shelley & Cal

PHOTO BY GREG BURNS

“There’s something that just feels right about the Cinderella story,” says Hannah Bontrager, choreographer and executive director of Ballet Fantastique. “This person has a gut feeling, against all odds, that she is meant for something greater,” Bontrager says. “Everyone can relate to that.”

Audiences will have an opportunity to see Ballet Fantastique’s new spin on the classic tale when BFan presents *Cinderella: A Rock Opera Ballet* May 8-10.

Set in the 1960s, this Cinderella is anything but stuffy.

“I went to prom in the 1960s — this is my music,” says Donna Bontrager, a choreographer and BFan’s artistic director. “Growing up, we really did the Twist and the Mashed Potato. I knew I wanted them to inform the choreography.”

The two Bontragers have developed a movement vernacular that sways easily between popular dance styles and more classical forms. The pair has set its ballet to the toe-tapping tunes of the early ’60, played live by Shelley & Cal and the Agents of Unity band.

“When we first premiered this original ballet in 2012, our concept was met with a lot of wide eyes and raised eyebrows,” Hannah Bontrager says. “Even Shelley [James] and Cal [Coleman] weren’t sure if we could pull it off at first! But people tell us that it just works.”

Cinderella: A Rock Opera Ballet has since become a seminal work in BFan’s repertoire, helping to define and establish the company’s unique style of accessible, collaborative dance theater.

“In the past three years, we’ve actually seen more dance companies across the country telling new stories and even branding their work a ‘rock opera ballet,’” Donna Bontrager says. “We don’t think they’re copying us, but it is pretty exhilarating to have been ahead of this trend.”

BFan often utilizes a narrator to carry the story along, and this time it’s the irrepressible Fred Crafts of Radio Redux, playing the role of a retro radio DJ who adds humor and pep.

“Our *Cinderella* starts in silence, before stepsister Drizz turns on the radio,” Donna Bontrager says. “Essentially, we’re all hearing the live radio broadcast together. You know that feeling you have when you listen to the radio and the song just perfectly sums up what’s going on in your life?”

Sixties music provides a hook, but it’s the classic story that carries the choreography forward.

“*Cinderella* is a story about a woman breaking free of her confines, leaving the housework at home and realizing that she could find an identity for herself outside of the kitchen,” Hannah Bontrager says. “Our Cinderella is not the only woman who did that in the ’60s. The original Cinderella essentially burns her tattered cinder clothes. If she had done that 100 years later, it would have been her bra.” ■

Cinderella: A Rock Opera Ballet runs 7:30 pm Friday and Saturday, May 8-9, and 2:30 pm Sunday, May 10, at the Hult Center’s Soreng Theater; \$29-\$49, college and youth discounts available. Tickets at hultcenter.org or 697-5000.

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WHO'S WHO AND
WHAT'S WHAT IN
DANCE THIS MONTH

BY RACHAEL CARNES



LCC DANCER JESSICA EALY WILL PERFORM
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The UO presents its **Student Dance Concert**, featuring nine emerging artists, 8 pm, May 7-9, in the Dougherty Dance Theatre, Gerlinger Annex; \$5-\$10. "Audiences can expect to see a diverse set of dance works that range from the concept of energy flow to an exploration of group relationships," a UO press release says.

Also presenting their student dance concert, LCC offers **The Works Student Dance Concert**, which provides a venue for budding choreographers "to explore their creativity and share their artistic visions." We're especially intrigued to see a duet between **Jessica Ealy** and her horse, Faith. The concert runs 7:30 pm, May 14-16, at LCC's Ragozzino Performance Hall; \$5.

Oregon Ballet Academy presents its Spring Concert May 17 (at 2 pm and at 6 pm) showcasing OBA's dance program for performers ages 3-18. The performance features the school's classical ballet, tap, jazz, hip-hop, improvisation and composition classes. OBA is often recognized for the renowned boys program it has developed over the years, and this concert highlights 25 of those stellar dancing boys in OBA artistic director John Grensback's **Robin Hood**. Tickets at oregonballetacademy.com; \$12-\$15.

All That! Dance Company hosts its annual "Overcome" event May 30. "Each year the concert is dedicated to an

individual who embraces the spirit of overcoming adversity. This year, the event will honor **Eularee Smith**, executive director of the local nonprofit organization Upstart Crow Studios, says Sarah Beth Byrum, the artistic director for All That! "Eularee has not only given tirelessly to create opportunities for underserved children to receive performing arts education, but was recently diagnosed with Stage IIIc uterine cancer," Byrum explains. "She is currently undergoing extensive chemotherapy treatment while continuing to teach and direct youth music and theatre classes. She is truly an example of the spirit of overcoming any obstacles life may present." This benefit concert will be held at 7 pm, May 30, at the Wildish Community Theater; \$15, tickets at wildishtheater.com.

And finally, the **Eugene Ballet Academy** presents **Under/Into/Over/Beyond: A Dancer's Journey** choreographed by Eugene Ballet Academy faculty, with a program including repertory and original works from classical, modern and jazz repertoires. "This final production brings together the youngest and the most advanced students, ages 3-20, which allows an inspiring presentation of the dedication, commitment and accomplishment of the students, staff and parents," the Eugene Ballet Academy writes. Catch the performance 5 pm, May 31, at the Hult Center; \$13-\$15.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE GENERATION MORTGAGE COMPANY, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LINDA S. FREYTAG AKA LINDA SUE FREYTAG; KIMBERLY AHERN; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV06641 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LINDA S. FREYTAG AKA LINDA SUE FREYTAG: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 16, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE EAST 1/2 OF LOT 1, BLOCK 2, INA SUBDIVISION, AS PLATTED AND RECORDED IN VOLUME 38, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2275 L. Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Generation Mortgage Company, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK, NATIONAL ASSOCIATION, AS TRUSTEE FOR THE SPECIALTY UNDERWRITING AND RESIDENTIAL FINANCE TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2006-BC2, its successors in interest and/or assigns, Plaintiff, v. MICHAEL T. GOODMAN; CARRIE LEE GOODMAN; JENNIFER R. MCCORMICK; U.S. BANK, NATIONAL ASSOCIATION, AS TRUSTEE FOR THE HOLDERS OF THE SPECIALTY UNDERWRITING AND RESIDENTIAL FINANCE TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2006-BC2; STATE OF OREGON; AUTOVEST; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161503011 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JAMES B. NUTTER & COMPANY, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LOUIS G. MCINTIRE; GEORGE M. MCINTIRE AKA GEORGE MERLE

MCINTIRE; UNKNOWN HEIRS OF DONALD W. MCINTIRE; DENNIS MCINTIRE; BILL MCINTIRE; RAY MCINTIRE; NICKOLAS DONALD MCINTIRE; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161500282 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LOUIS G. MCINTIRE AND UNKNOWN HEIRS OF DONALD W. MCINTIRE: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 23, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 487 FEET NORTH OF THE 1/4 CORNER BETWEEN SECTION 32, TOWNSHIP 21 SOUTH, RANGE 1 WEST, WILLAMETTE MERIDIAN, AND SECTION 5, TOWNSHIP 22 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON; RUNNING THENCE NORTH 69° WEST 208.5 FEET; THENCE SOUTH 422 FEET, MORE OR LESS, TO THE CENTER OF ROW RIVER; THENCE SOUTHEASTERLY ALONG THE CENTER OF ROW RIVER, TO A POINT SOUTH OF THE POINT OF BEGINNING; THENCE NORTH 422 FEET, MORE OR LESS, TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON; EXCEPTING THAT PART LYING WITHIN THE BOUNDS OF COUNTY ROAD NO. 1089, IN LANE COUNTY, OREGON. Commonly known as: 38065 Row River Road, Culp Creek, Oregon 97427-9705. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by James B. Nutter & Company, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK, NATIONAL ASSOCIATION, AS TRUSTEE FOR THE SPECIALTY UNDERWRITING AND RESIDENTIAL FINANCE TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2006-BC2, its successors in interest and/or assigns, Plaintiff, v. MICHAEL T. GOODMAN; CARRIE LEE GOODMAN; JENNIFER R. MCCORMICK; U.S. BANK, NATIONAL ASSOCIATION, AS TRUSTEE FOR THE HOLDERS OF THE SPECIALTY UNDERWRITING AND RESIDENTIAL FINANCE TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2006-BC2; STATE OF OREGON; AUTOVEST; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161503011 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE WEST LINE OF GARFIELD STREET SOUTH 453.0 FEET FROM A POINT ON THE NORTH LINE OF SECTION 1, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID NORTH LINE BEING SOUTH 89° 05' EAST 1298.1 FEET FROM THE NORTHWEST CORNER OF SAID SECTION 1, FROM SAID BEGINNING POINT RUN SOUTH ALONG SAID WEST LINE 63.0 FEET; THENCE NORTH 89° 05' WEST 150.0 FEET; THENCE NORTH 63.0 FEET; THENCE SOUTH 89° 05' EAST 150.0 FEET TO THE POINT OF BEGINNING, IN THE CITY OF EUGENE, LANE COUNTY, OREGON. Commonly known as: 1900 Garfield Street,

and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 2, LAURELHURST ADDITION TO COTTAGE GROVE, AS PLATTED AND RECORDED IN VOLUME 9, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1230 South 7th Street, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank, National Association, as Trustee for the Specialty Underwriting and Residential Finance Trust, Mortgage Loan Asset-Backed Certificates, Series 2006-BC2, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF JEANNE HAMMOND-ELLIOTT; JANET L. WASS; GREGORY L. YOUNG; VALERIE L. SMITH; GINA L. LIPP AKA GINA L. GARCIA; UNKNOWN HEIRS OF DEBRA L. SHAW; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425243 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JANET L. WASS AND GREGORY L. YOUNG: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT ON THE WEST LINE OF GARFIELD STREET SOUTH 453.0 FEET FROM A POINT ON THE NORTH LINE OF SECTION 1, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID NORTH LINE BEING SOUTH 89° 05' EAST 1298.1 FEET FROM THE NORTHWEST CORNER OF SAID SECTION 1, FROM SAID BEGINNING POINT RUN SOUTH ALONG SAID WEST LINE 63.0 FEET; THENCE NORTH 89° 05' WEST 150.0 FEET; THENCE NORTH 63.0 FEET; THENCE SOUTH 89° 05' EAST 150.0 FEET TO THE POINT OF BEGINNING, IN THE CITY OF EUGENE, LANE COUNTY, OREGON. Commonly known as: 1900 Garfield Street,

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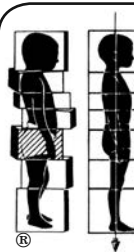
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ACROSS

1 "Girls" airer
4 CBS drama set in Vegas
7 Brewpub category
12 "The Hurt Locker" setting
14 Abbr. in real estate ads
15 Round number?
17 In _ (in its original place)
18 Letters in an oval on bumper stickers
19 Painful spasms
20 With 25-Across,
37-Across, 48-Across and 57-Across, late night partier's quote
23 Monopoly's Water Works or Electric Company, for short
24 Soaks flax
25 See 20-Across
29 "Ghostbusters" director
Reitman
33 "In _" (1993 Nirvana

album)
34 Ft. Worth school
35 Defendant's plea, for short
36 Upper limit
37 See 20-Across
41 Op. _ (footnote abbr.)
42 Central Utah city
44 Broadway play about Capote
45 Tequila ingredient
47 "Club Can't Handle Me" rapper Flo _
54 See 20-Across
51 Trier trio
53 Admit honestly
54 See 20-Across
60 1960s Olympic track star _ Tyus
61 A billion years, in astronomy
62 Pampers rival
64 Took a leap
65 "Atlas Shrugged" author

Rand
66 Faucet annoyance
67 " _ Macabre" (Saint-Saens work)
68 "I Really Like You" singer
Carly _ Jepsen
69 Zapper target

DOWN

1 That dude's
2 Man from Manchester
3 Hippocratic thing
4 Prefix meaning "skull"
5 "Freedom" doesn't have it, but "freedom" does
6 Words before "old chap"
7 Like a fugitive
8 Kind of shutout, in baseball
9 Submits
10 Overly excited
11 "Man, is it humid in here!"
13 Line former

"MashQuote"

-my first (and probably last) quote mash-up.

16 Mao's middle name?
21 First of four Holy Roman Emperors
22 "Baywatch" actress
Bingham
25 David Sedaris forte
26 Brand of console with joysticks and paddles
27 Irked
28 Bygone rechargeable bike brand
30 Shorter word list?
31 Hanging in there
32 Prominent
38 "Titanic" passenger class
39 Cup of legend
40 Swamp reptile
43 He can't be whacked without a sit-down
46 Throw caution to the wind
49 Michael and Janet's sister
50 Miss _ ("Pee-Wee's Playhouse" character)
52 Comes down heavy
54 "Lookit how cute!" sounds
55 Big Apple enforcement org.
56 Swiper tries to swipe from her
57 The next palindromic one won't be until 2112
58 Catch a wave, brah
59 Like a goateed twin?
63 Secret Squirrel, e.g.

ANSWERS TO LAST WEEK'S

TOSS ACHT ARI
RUTHS ARROW DAD
EIEIO PAOLO ADO
ALLHAPPYFAMIL
ALLIE SEPSIS
BRA DAWN ERA
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BOAT EPA ONIN
IFYOUREALLYWANT
WSU LEIA SIS
UNPEEL AMPAS
CALLMEISHMAEL
ODE ISSUE HEARD
NIA NOTES ARRAY
NAT ENOS SYNE

CLASSIFIEDS

Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DONALD L. SUTTON JR.; NATAHSHA SUTTON AKA NATASHA SUTTON; ARWEN SUTTON; DESIREE L. DAVIDSON AKA DESIREE CONKLIN; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502503 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DONALD L. SUTTON JR. AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 7, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: ALL THAT CERTAIN LAND SITUATED IN THE STATE OF OR, COUNTY OF LANE, CITY OF EUGENE, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE EAST LINE OF GOLDEN GARDENS STREET IN THE PLAT OF GOLDEN GARDENS, AS PLATTED AND RECORDED IN BOOK 14, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING SOUTH 89 DEGREES 31' 30" EAST 185.00 FEET AND NORTH 0 DEGREES 02' 30" EAST 1584.00 FEET FROM THE SOUTH QUARTER SECTION CORNER OF SECTION 16, TOWNSHIP 12 NORTH, RANGE 7 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG SAID EAST LINE NORTH 0 DEGREES 02' EAST 102.4 FEET; THENCE LEAVING SAID EAST LINE SOUTH 89 DEGREES 35' EAST 145.00 FEET; THENCE SOUTH 0 DEGREES 02' 30" WEST 102.04 FEET; THENCE NORTH 89 DEGREES 35' WEST 145.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE WEST 10.0 FEET THEREOF, CONVEYED TO THE CITY OF EUGENE, BY DEED RECORDED JULY 9, 1971, RECEPTION NO. 54323, LANE COUNTY OREGON RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2211 Golden Gardens Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ARLENE M. KEENEY, Deceased [DDD 2/18/15]. Case No. 15 PB 01593 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of ARLENE M. KEENEY, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to

the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. KIM A. KEENEY, Personal Representative, c/o LEE J. JUDY, Attorney, Phone: 541-687-4802. **DATED** and first published May 7, 2015.

IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MICHAEL STANLEY HALL, Deceased [DDD 2/7/15]. Case No. 50-15-03642 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of MICHAEL STANLEY HALL, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. GERALD T. RAINEY and TODD THOMAS, Co-Personal Representatives, c/o LEE J. JUDY, Attorney, Phone: 541-687-4802. **DATED** and first published May 7, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: MAGDALENA LAUREEN FOWLER, A Child. Case No. 09-183J-03 **PUBLISHED SUMMONS TO: RAYMUNDO GUZMAN ORTEGA** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF JUNE, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 30, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 7, 2015. Date of last publication: May 21, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone:

[541] 686-7973. ISSUED this 5th day of May, 2015. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DAVID GRAY BENNETT, SR., Deceased. Case No. 15PB01795 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on May 7, 2015. JoAnne Bennett, Personal Representative.

PERSONAL REPRESENTATIVE: JoAnne Bennett, Post Office Box 1791, Roseburg, Oregon 97470 Phone: 541/673-0686. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwest-office.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of JOHN STEVER ROBERTS, Deceased. No. 15PB01385 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1572 Wilson Street, Eugene, Oregon 97402, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 [541] 731-1227. Date and first published April 23, 2015. Lisa Sadler, Personal Representative.

NOTICE IS HEARBY GIVEN that Amber M. Mason has been appointed and has qualified as the personal representative of the Estate of Garnet Marie Whisenhunt, deceased, in Lane County Circuit Court Case No. 15PB01188. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 30, 2015. **PERSONAL REPRESENTATIVE:** Amber M. Mason, 2504 Stone Hollow Dr., Bedford, TX 76021. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEARBY GIVEN that Barbara Ohlsen has been appointed and has qualified as the personal representative of the Estate of Helen Marion Oistad Ohlsen, deceased, in Lane County Circuit Court Case No. 50-1504126. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 7, 2015. **PERSONAL REPRESENTATIVE:** Barbara Ohlsen, 263 Sterling Drive, Eugene, OR 97404. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS
ESTATE OF SHIRLEY J. BOWE
LANE COUNTY CIRCUIT COURT CASE NO.
15PB01617**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Dawn Leslie Mehlhaff, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

the Personal Representative, named above. Dated and first published April 30, 2015. **PERSONAL REPRESENTATIVE:** Dawn Leslie Mehlhaff, 155 Ayres Road, Eugene, OR 97408 541-912-4151. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

SUPERIOR COURT OF WASHINGTON COUNTY OF GRAYS HARBOR
In Re: James W. Robinson Petitioner, and Christine M Robinson Respondent. **NO. 15-3-124-8 SUMMONS BY PUBLICATION (SMPB) TO THE RESPONDENT:** The petitioner has started an action in the above court requesting that your marriage or domestic partnership be dissolved. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (60 days after the 7th day of May, 2015), the court may enter an order of default against you, and the court may, without further notice on you, enter a decree and approve or provide for other relief requested in the summons. In the case of a dissolution, the court will not enter the final decree until at least 90 days after service and filing. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered. Your written response to the summons and petition must be on form: WPF DR 01.0300, Response to Petition (Marriage). Information about how to get this form may be obtained by contacting the clerk of the court, by contacting the Administrative Office of the Courts at (360) 705-5328, or from the Internet at the Washington State Courts homepage: <http://www.courts.wa.gov/forms> If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time. One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested. This summons is issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the state of Washington. Dated 4-16-2015 James Robinson, Petitioner. **FILE ORIGINAL OF YOUR RESPONSE WITH THE CLERK OF THE COURT AT:** Grays Harbor County Clerk, 102 W Broadway RM 203, Montesano, WA 98563. **SERVE A COPY OF YOUR RESPONSE ON:** Petitioner James Robinson, PO Box 1775, Elma, WA 98541

TRUSTEE'S NOTICE OF SALE
Reference is hereby made to that certain Trust Deed dated April 11, 2012 between WINIFRED A. DAVEY and LEVI C. MURPHY and JACQUELYN RUTH MURPHY (as Grantor), and First American Title Insurance Company of Oregon (as initial Trustee) and STEVEN E. MESSER and SUSAN R. MESSER, husband and wife or the successor thereof (as Beneficiary), which Trust Deed was recorded April 16, 2012 as reception no. 2012-017822 in Lane County Deeds and Records, Lane County, Oregon., and encumbers that certain real property with all improvements thereon located in Lane County, Oregon, commonly known as

22731 Hwy 36, Cheshire, OR 97419, tax lot 16-06-17-00-00400, and more particularly described as: Beginning at a point on the North-South centerline of Section 17, Township 16 South, Range 6 West of the Willamette Meridian, 399.31 feet North 1° 29' 38" West of a brass cap marking the Southeast corner of the North half of the Southwest quarter of said Section 17; thence North 1° 29' 38" West, 348.48 feet along said North-South centerline; thence North 87° 20' 21" West, 1313.90 feet; thence South 58° 23' West, 290.0 feet to the Easterly right of way line of the Siuslaw Highway [State Highway No. 36]; thence along said Easterly right of way line South 31° 37' East, 342.94 feet; thence North 58° 23' East to a point which bears North 89° 00' 08" West from the point of beginning; thence South 89° 00' 08" East to the point of beginning, in Lane County, Oregon. K. JOSEPH TRUDEAU, Attorney at Law, is the current Trustee. The Appointment of Successor Trustee by the Beneficiary is recorded in Lane County, Oregon Deeds and Records. There is a default by the Grantor or other person that owes an obligation, the performance of which is secured by the Trust Deed, or by the Grantor's or other person's successors in interest, with respect to a provision in the Trust Deed that authorizes sale in the event of default of the provision. The default is failure to pay the following when due: Required monthly installment payments of \$950.00 per month from April 23, 2014. By reason of the default, the Beneficiary declared the entire obligation secured by the Trust Deed immediately due and payable, to wit: Principal in the amount of \$164,228.49, plus 5% per annum interest thereon from April 2, 2014, until paid in full, plus other collection and foreclosure costs and fees including but not necessarily limited to Foreclosure Guarantee Report, recording fees, postage, service, attorney and trustee fees, insurance and ad valorem property taxes. The Beneficiary elected to foreclose the Trust Deed, and instructed the Trustee to do so by advertisement and sale pursuant to ORS 86.705 to 86.815, and cause the property secured by the Trust Deed to be sold to satisfy the obligation secured by the Trust Deed. A Notice of Default and Election to Sell is recorded in Lane County, Oregon Deeds and Records. The sale will be held: **TUESDAY, JUNE 23, 2015, AT 11:00 A.M.**, inside the front entrance to the Lane County Circuit Court Courthouse, 125 East Eighth Ave., Eugene, Oregon 97401. The sale shall be at public auction to the highest bidder for cash, and shall be for all interest the Grantor had, or had the power to convey, at the time of the execution of the Trust Deed, together with any interest Grantor or Grantor's successor in interest acquired after the execution of the Trust Deed, to satisfy the obligations secured by the Trust Deed and the expenses of the sale, including but not limited to Trustee fees and attorney fees. The right exists under ORS 86.778 for any person designated therein, at any time prior to five days before the date last set for the sale, to have the advertisement and sale foreclosure proceeding dismissed and the Trust Deed reinstated, by paying the entire amount then due, other than principal that would not be then due had no default occurred, and curing any other default that may then be cured by tendering the performance required by the provisions of the Trust Deed, and paying all costs and

expenses incurred in enforcing the obligation secured by the Trust Deed, and all other costs, trustee fees, attorney fees and expenses as allowed by ORS 86.778. This is an attempt to collect a debt and any information obtained will be used for that purpose. Trustee: K. JOSEPH TRUDEAU, Attorney at Law, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, OR 97448, 541-998-2378. DATE OF FIRST PUBLICATION: April 23, 2015. DATE OF LAST PUBLICATION: May 14, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Roy Eugene Johnson as grantor, to Fidelity National Title Ins CO as trustee, in favor of Wells Fargo Home Mortgage, Inc. as beneficiary, dated August 25, 2003, recorded August 28, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-082771, covering the following described real property situated in said county and state, to wit: LOT 9, BLOCK 2, THURSTON PARK, AS PLATTED AND RECORDED IN BOOK 65, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 709 64th Street, Springfield, OR 97478. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,269.46 beginning October 1, 2014; monthly payments of \$1,260.81 beginning March 1, 2015; plus prior accrued late charges of \$113.55; plus other fees of \$60.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$108,974.18 with interest thereon at the rate of 5.25000 percent per annum beginning September 1, 2014; plus prior accrued late charges of \$113.55; minus escrow surplus of \$61.72; plus other fees of \$107.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 31, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S**

SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: May 7, 2015. Date of last publication: May 28, 2015.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAVID A. TRUSLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** Lot 71, CLAREY PLAT, as platted and recorded in File 72, Slides 168 and 169, Lane County Oregon Plat Records in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 27, 2006. Recording No. 2006-070229. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,047.45 each, due the fifteenth of each month, for the months of February 2012 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$183,606.17; plus interest at a variable rate pursuant to the terms of the Promissory Note from January 15, 2012; plus late charges of \$1,062.95; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17368.31272]. DATED: February 3, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CLAUDIA L. TOWNSEND. Trustee: AMERITITLE, INC.. Successor Trustee: NANCY K. CARY. Beneficiary: GREGORY M.

NADINE M. GRUDZIEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** Lot 2, WAITE ROCK MEADOWS, as platted and recorded in File 75, Slide 146, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 4, 2011. Recording No. 2011-035322. Official Records of Lane County, Oregon. **4. HOME EQUITY LOAN FIXED: 4A. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,090.00 each, due the tenth (10) of each month, for the months of September 2014 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **4B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$113,886.30; plus interest at the rate of 6.240% per annum from August 10, 2014; plus late charges of \$272.50; plus advances and foreclosure attorney fees and costs. **5. HOME EQUITY LINE OF CREDIT: 5A. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$161.14 each, due the twenty-fifth (25) of each month, for the months of September 2014 through January 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5B. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,113.70; plus interest at the rate of 4.500% per annum from August 25, 2014; plus late charges of \$125.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30044]. DATED: February 6, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: CLAUDIA L. TOWNSEND. Trustee: AMERITITLE, INC.. Successor Trustee: NANCY K. CARY. Beneficiary: GREGORY M.

RUSSELL, ASSIGNEE OF KENNETH STEPHEN RUSSELL, TRUSTEE OF THE KENNETH STEPHEN RUSSELL 1994 TRUST. **2. DESCRIPTION OF PROPERTY:** Beginning at a point on the East line of Lot 5, Block 2, PERKINS ADDITION TO COTTAGE GROVE, as platted and recorded in Book 2, Page 31, Lane County Oregon Plat Records, 62 feet North of the Southeast corner of said Lot 5; and running thence North 50 feet; thence West 106 feet; thence South 50 feet; thence East 106 feet to the place of beginning, the same being a part of Lots 4 and 5, Block 2, PERKINS ADDITION TO COTTAGE GROVE, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 7, 2006. Recording No. 2006-056785. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Unpaid Real Property taxes for the tax years 2011-2012; 2012-2013; and 2013-2014; plus late charges and advances; plus any additional unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,370.49; plus interest at the rate of 11.50% per annum from January 8, 2015; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 2, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #32082.8]. DATED: February 11, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 23, 2015. Date of last publication: May 14, 2015.

NOTICE TO INTERESTED PERSONS
In the Matter of the Estate of CLIFFORD LEROY MURR, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 15PB01522, Kelly L. Stowe has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: May 7, 2015.

@EUGENEWEEKLY

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Benedictine monks observe the Latin motto *Laborare est Orare*. The 19th century abbot Maurus Wolter interpreted these words to mean "work is worship" or "work is prayer." He was trying to impress upon his fellow monks that the work they did was not a grudging distraction from their service to God, but rather at the heart of their devotion. To do their tasks with love was a way to express gratitude for having been blessed with the gift of life. I propose that you experiment with this approach in the coming weeks, even if your version is more secular. What would it be like to feel contentment with and appreciation for the duties you have been allotted?

TAURUS (April 20-May 20): Here's one of the best things you can do for your mental and physical health: Withdraw your attention from the life that lies behind you, and be excited about the life that stretches ahead of you. Forget about the past, and get wildly inventive as you imagine the interesting future you will create for yourself. Forgive everyone who has offended you, and fantasize about the fun adventures you'll go on, the inspiring plans you'll carry out, and the invigorating lessons you hope to learn.

GEMINI (May 21-June 20): In the children's book *The Little Engine That Could*, a little blue engine volunteers to pull a long chain of train cars up a steep hill, even though it's not confident it has the power to do so. As it strains to haul the heavy weight, it recites a mantra to give itself hope: "I think I can, I think I can, I think I can." The story ends happily. The little blue engine reaches the top of the hill with its many cars in tow, and is able to glide down the rest of the way. As you deal with your own challenge, Gemini, I recommend that you use an even more forceful incantation. Chant this: "I know I can, I know I can, I know I can."

CANCER (June 21-July 22): Here's a confession: I have taken a vow to foster beauty, truth, love, justice, equality, tolerance, creativity, playfulness and hope. To do this work is one of my life goals. I approach it with the devotion of a monk and the rigor of a warrior. Does that mean I ignore difficulty and suffering and cruelty? Of course not. I'm trying to diminish the power of those problems, so I sure as hell better know a lot about them. On the other hand, my main focus is on redemption and exaltation. I prefer not to describe in detail the world's poisons, but rather to provide an antidote for them. Even if you don't normally share my approach, Cancerian, I invite you to try it for the next two weeks. The astrological time is right.

LEO (July 23-Aug. 22): The hill where I take my late afternoon hikes is teeming with the six-petaled purple wildflower known as the elegant cluster-lily. Every one of them — and there are hundreds — lean hard in the direction of the sun in the west. Should I deride them as conformists that follow the law of the pack? Should I ridicule them for their blind devotion? Or should I more sensibly regard them as having a healthy instinct to gravitate toward the life-giving light? I'll go with the latter theory. In that spirit, Leo, I urge you to ignore the opinions of others as you turn strongly toward the sources that provide you with essential nourishment.

VIRGO (Aug. 23-Sept. 22): Am I reading the astrological omens correctly? I hope so. From what I can tell, you have been flying under the radar and over the rainbow. You have been exploiting the loopholes in the big bad system and enjoying some rather daring experiments with liberation. At this point in the adventure, you may be worried that your lucky streak can't continue much longer. I'm here to tell you that it can. It will. It must. I predict that your detail-loving intelligence will paradoxically guide you to expand your possibilities even further.

LIBRA (Sept. 23-Oct. 22): According to the three science fiction films collectively known as *The Matrix*, we humans suffer from a fundamental delusion. What we think is real life is actually a sophisticated computer simulation. Intelligent machines have created this dream world to keep us in suspended animation while they harvest our energy to fuel their civilization. Now as far as I can tell, this scenario isn't literally true. But it is an apt metaphor for how many of us seem to be half-asleep or under a spell, lost in our addiction to the simulated world created by technology. I bring this to your attention, Libra, because now is a favorable time to diminish the hold that the metaphorical Matrix has on you. What can you do to at least partially escape your bondage? (Hint: A little more contact with nature could do the trick.)

SCORPIO (Oct. 23-Nov. 21): In the coming weeks, you may be as alluring and intriguing and tempting as you have been in a long time. I suggest you capitalize on this advantage. Proceed as if you do indeed have the power to attract more of the emotional riches you desire. Assume that are primed to learn new secrets about the arts of intimacy, and that these secrets will make you even smarter and more soulful than you already are. Cultivate your ability to be the kind of trusted ally and imaginative lover who creates successful relationships.

SAGITTARIUS (Nov. 22-Dec. 21): Physicist Frank Wilczek won a Nobel Prize for his research into quarks, the tiny particles that compose protons and neutrons. The guy is breathtakingly smart. Here's one of his operating principles: "If you don't make mistakes, you're not working on hard enough problems. And that's a big mistake." Let's enshrine his advice as your meditation, Sagittarius. I think you're strong enough and brave enough to go hunting for some new super-rich dilemmas. Yes, they may lead you to commit some booboos. But they will also stretch your intelligence beyond its previous limits, giving you a more vigorous understanding of the way the world works.

CAPRICORN (Dec. 22-Jan. 19): In 1934, Capricorn baseball player Dizzy Dean was named the Most Valuable Player after winning 30 games. It was a feat that no National League pitcher has repeated ever since. After Dean retired, he was inducted into the Hall of Fame. Never shy about acknowledging his own prowess, he declared that "if you can do it, it ain't bragging." It is in this spirit that I invite you to freely expound on your talents and accomplishments in the coming week. You won't be boasting. You will simply be providing information. And that will ultimately result in you being offered an interesting new opportunity or two.

AQUARIUS (Jan. 20-Feb. 18): There has rarely been a better time than now to refine the art of being your own mommy or daddy. You're finally ready to take over from the parental voices in your head and assume full responsibility for raising yourself the rest of the way. What do you want to be when you grow up? You may feel a giddy sense of freedom as it becomes clear that the only authority who has the right to answer that question is you.

PISCES (Feb. 19-March 20): The universe has always played tricks on you. Some have been so perplexing that you've barely understood the joke. Others have been amusing but not particularly educational. Now I sense a new trend in the works, however. I suspect that the universe's pranks are becoming more comprehensible. They may have already begun to contain hints of kindness. What's the meaning of this lovely turn of events? Maybe you have finally discharged a very old karmic debt. It's also conceivable that your sense of humor has matured so much that you're able to laugh at some of the crazier plot twists. Here's another possibility: You are cashing in on the wisdom you were compelled to develop over the years as you dealt with the universe's tricks.

HOMEWORK: No one can make you feel any emotion unless you agree to feel it. You are the sovereign of what happens inside you. Explain why at FreeWillAstrology.com.

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RED MEAT

low-hanging fruit salad

from the secret files of
MAX CANNON

I've been feelin' lucky lately, so's I been enterin' every contest I can find—in the mail, at stores, and buyin' lotto tickets.



I even entered this one contest to win an old lady's suitcase at the bus station.



I'm lyin'. I actually stole that.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

MISS MEL

M is for marvelous, E is for enduring, L is for loving. You are so many wonderful things. Colorado is a lucky son'bitch. I don't want to see you go... but I love to watch you walk away!!!

PBDY

UR6th senses place me in bliss infinity. Kate

ROSE GARDEN ENCHANTMENT

In an effort to avoid the woman helping you set up and her strong perfume, I slowed my pace and had the pleasure of sharing an enchanting smile and good morning greeting with you. You: setting up checkpoint 2 about 8 am Me: walking with my beautiful snow dog 4/25/15. Want to bump into each other again?

TO WHOEVER PICKED UP MY BEAUTIFUL PUPPY

in front of Jaspers, my name is Rosye and that puppy was and is the answer to my prayers. my personal blessing. Please bring her back. She is loved and missed desperately. I haven't been able to stop crying since she's been gone. I'll come get her, please have a heart. The Eugene Weekly office has my phone number

EXPOSURE

a photo sharing space



by: @openviolin

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Jacqueline (mother of Sylvester) Stallone is a rumpologist - someone who reads the bumps on a person's rump. Our **Stallone** may be her kindred spirit. He will take your hand in his little, kitty cat paws and look deep into your eyes. Is he reading your palm? Is your rump next? Find out at 1st Avenue Shelter.

The biggest party for people and their pets is Saturday, May 16th at Alton Baker Park. A fundraiser for homeless pets, Bark is a chance for You to make a difference! Get registered and collect pledges on your own web page! Learn more at www.Green-Hill.org.

Tue - Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s
 Shelter Animal Resource Alliance
Rescued Cat of the Week

Snookie
 Ahoy! My name is **Snookie** and I am thrilled to tell you about the **8th Annual Mother's Day Plant and Artisan fundraising event** at S.A.R.A.'s Treasures on **Saturday May 9th and Sunday May 10th from 10 a.m.-5 p.m.** There will be local and organic herb and veggie starts, butterfly and bee attractant plants, gorgeous hanging baskets, unique yard art, handmade gift baskets, and lots more! 100% of the proceeds will benefit our life-saving programs. Start this weekend in the garden and transform your yard into a living, magical paradise that brightens your senses and soothes your mind.

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SAVAGE LOVE

TEACHING MOMENT
 BY DAN SAVAGE

Last summer, I reconnected with a high-school teacher I hadn't seen for a year. We first met when I was 15, and I had nothing but respect for him and his intelligence. I also had a crush on him for the next four years. Fast-forward a year. He is sexting me and sending dick pics and wants to hook up. He has told me he loves me. I feel violated and tricked, like he was supposed to be someone I could trust and he didn't respect that. Now I wonder how teachers really see underage high-school girls. This whole experience has made me feel dirty. Moreover, he has never respected that I have a boyfriend and that I want nothing to do with his advances. I met up with a former classmate, and she told me that this teacher and another teacher said similar things to her. Ew! Most former classmates of mine still believe him to be a respectable man and a great teacher. But I know him for what he really is, and when I think of it, I get so angry. How do I move on from this?

Schooling Thankfully Over Permanently

I would never want to minimize the creepiness factor of a former teacher sending you dick pics and refusing to take "I want nothing to do with your advances" for an answer. (And you didn't just say "I have a boyfriend" and hope that he would hear "And I want nothing to do with your advances," right? Because if all you said was "I have a boyfriend," STOP, he may have heard, "I would love to fuck you, but I have a boyfriend.") And I definitely believe high-school teachers—all teachers who work with minors—should refrain from fucking current students and sending dick pics to former students. One is statutory rape and an abuse of power (fucking underage students); the other is career suicide (hitting on former students will get your ass fired eventually). As for the other issues you raise...

This guy was your teacher when you were 15... you had a crush on him for four years... a crush he doubtless picked up on... and you somehow reconnected with him after not seeing him for a year... and one year after reconnecting, he's still contacting you despite your rejection of him.

If I've got the timeline right (math is still hard!), STOP, you were 19 or 20 when you reconnected with your former teacher and you're 20 or 21 now. Maybe even 22. That means nothing happened—nothing appropriate or inappropriate—until you were (1) no longer his student and (2) legally an adult. Your former teacher did nothing inappropriate when you were his student (you surely would've included that detail), and so far as you know, he's never behaved inappropriately toward a current student. Which means either your former teacher has a solid age-range floor (he's not attracted to anyone under the age of 18) or he's capable of exercising self-control (not only can he refrain from fucking girls under the age of 18 who he happens to find attractive, but he can conduct himself in such a way that those girls have no idea he finds them attractive).

Your former classmate's story complicates the picture—and yucks the picture—but she was a former student and an adult when these teachers said "similar things" to her, right? That's still creepy, of course, it's still not okay, and it's still potential career suicide for both these idiots. But it's not technically illegal. If you honestly believe that either or both of these idiots are behaving inappropriately toward their current students, STOP, you should approach the administration at your old high school with your concerns. Doing so will result in the end of their careers as educators—but if these guys are trying to fuck their current students and/or grooming their current students for fucking a year or two after they graduate, then both should get the fuck out of teaching.

As for feeling dirty, STOP, I don't understand where that's coming from. You didn't do anything dirty. The realization that this teacher *might* have had a crush on you back when you had one on him—and he *might* not have had a crush on you then—shouldn't hurl you into some sort of existential crisis. If knowing that a teacher might have found you sexually attractive back when you were a junior in high school leaves you feeling violated, tricked, and angry, STOP, if that realization has you convinced that all teachers are secret perverts, then you seem to be operating under a faulty set of assumptions about what teachers are. They're not robots, they're not eunuchs, they're not humanoids from a parallel universe where life isn't occasionally complicated by an unwanted sexual attraction. Teachers are human beings, and like all other human beings*, they sometimes experience sexual attraction, including sexual attraction of the unwelcome and/or inappropriate variety. What they choose to do about it—suppress it, act on it—determines whether they're respectable men and women and (possibly) great teachers or total creeps and/or sex offenders.

This does not, of course, excuse what your former teacher is doing to you now. He's sexually harassing you. Tell him to stop and threaten to take it up with the school board if he doesn't. How do you move on? You do what I do on Twitter: Block and forget the asshole—BAFTA.

Male here, 21 years old. I've been in a relationship with my girlfriend for a year and a half. We have somewhat kink-themed sex, though nothing too intense. My girlfriend is very submissive, and I'm more on the submissive side myself, so we have done only light bondage and light flogging. Recently, my girlfriend and I had a fight, and while things were still kind of heated, she suggested I "punish" her by spanking her, which I did, and we wound up having a much better, calmer conversation after the spanking. The next day, she proposed that this be something we do more often. I am not certain about all the dynamics at play here. Is this a healthy approach to resolving conflict? We already do a bit of kink, and there would be two consenting partners. But at the same time, I don't want to be an abusive boyfriend or something. It seemed to help us resolve the conflict—but if we do it more, I'm not sure it would play out as well. It happened only that one time, so I haven't moved forward on it. I'm uncertain whether it would be good for our relationship.

Keeping It Newly Kinky

Research conducted at Tilburg University in the Netherlands found that kinky people—people who engaged in consensual submission, bondage, and pain play—scored better on most measures of psychological health than non-kinky people. So enjoying a spanking, asking for one, giving one on request, etc., isn't evidence that there's something wrong with you or your relationship. As for whether it's a good idea to spank your girlfriend in the heat of an argument, well, that depends on two things: whether she wants to be spanked at those times (gotta keep it consensual) and whether the spanking—for you—represents an extension of the argument or a suspension of the argument. If you're setting aside the argument to enjoy a spanking—maybe a little conflict gets her blood pumping and turns her on—and then picking it up later, after you've both enjoyed a spanking, then I don't see the harm.

* Except for asexual humans, of course. Except for them.

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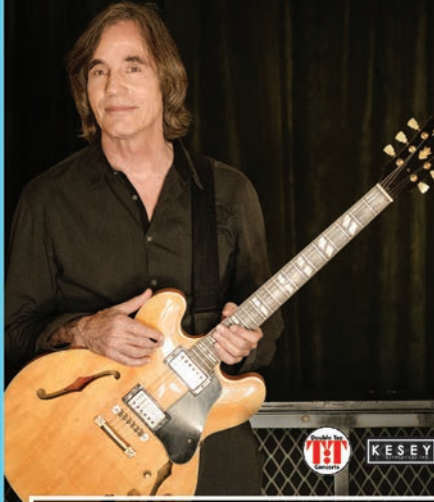
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DIRTY HEADS

Slick Fingers

SAT AUG 08
5:00PM GATES II 6:30PM SHOW

KESEY

GARRISON KEILLOR's
A Prairie Home Companion
The America the Beautiful Tour
With Rich Dworsky, Fred Newman,
and special guests

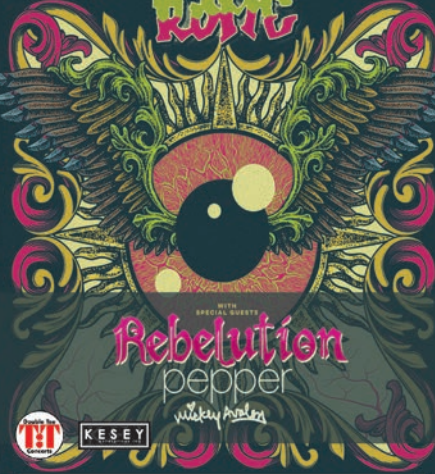


More information at
www.prairiehome.org

AUG 27
6:00PM GATES II 7:30PM SHOW
RESERVED SEATING AVAILABLE

KESEY

SUBLINE
with
ROCK



Rebellion
pepper
Mike Miller

FRI AUG 28
5:00PM GATES II 6:00PM SHOW

KESEY

MAD DECENT
BLOCK PARTY 2015
PRESENTED BY BUD LIGHT



SAT SEPT 12
2:30PM GATES II 4:00PM SHOW

MUST BE 18 OR OVER TO ATTEND

AGES 18+

KESEY

DARK STAR ORCHESTRA
CONTINUING THE GRATEFUL DEAD EXPERIENCE... OUTSIDE!



SEPT 24
5:00PM GATES II 6:30PM SHOW

TICKETS ONLY \$10
INCLUDING ALL FEES
ON SALE MAY 15TH!

KESEY TicketsWest Eugene

COUNTING CROWS
SOMEWHERE UNDER WONDERLAND TOUR

with Citizen Cope & Hollis Brown



SEPT 27
5:00PM GATES II 6:30PM SHOW

KESEY

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT TICKETSWEST.COM

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